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MacARTHUR OR WEDEMEYER FOR CHINA URGED

Elizabeth Dines Out

London, Nov. 12.—Princess Elizabeth, whose baby is expected this weekend, made a surprise excursion from Buckingham Palace tonight when she went by car with the Duke of Edinburgh to dine with friends in the West End. The Princess drove to Gloucester Street, less than a mile from the Palace, to dine with Lord and Lady Brabourne. Princess Elizabeth was a bridesmaid at the wedding of Lady Patricia Mountbatten, the daughter of Earl Mountbatten, to Lord Brabourne in 1946. King George and Queen Elizabeth, who normally spend their weekend at Royal Lodge, Windsor, tonight remained at Buckingham Palace. They have no official engagements in London over the weekend. The Duke is also in residence at the Palace.—Reuter.

Banks' Assets, Liabilities Wiped Out

London, Nov. 12.—London bankers who have branches in China today believed that the currency conditions there had become completely chaotic. The depreciation of the Chinese currency, they said, had gone so far as to wipe out the banks' assets and liabilities. They thus regarded themselves as having no local currency assets or liabilities in China and said that their only concern there was for the safety of bank officials and their families. Some outstanding examples were given of how far the Chinese inflation had gone. While aircraft were still flying between Shanghai and Peiping, the journey cost one penny. In English money, the plane naturally had to be sold. Another penny would have paid a telephone bill for five years. Water rates were simply not paid, because, in any real money, they were too small to bother with. The old currency had to be withdrawn in August because it had literally become worth less than the paper on which it was printed. London bankers today felt that the only way to restore confidence in the currency would be to honour it in gold, silver or foreign currency, but they were convinced that the situation had got so far out of hand as to make this impossible.—Reuter.

EDITORIAL

Further Delay Unnecessary

THE unofficial statement concerning the housing project in which Government has made a financial investment serves to make clear the purpose of the project but does nothing to clarify Government's position. It demonstrates that already has been appreciated; that Government has become a substantial shareholder, but until the Authorities disclose some further figures taxpayers must remain ignorant as to what return they are to enjoy on their involuntary investment. It has been observed that the principle under which this particular housing scheme operates is for shareholders to possess flats and at the same time participate in profits. To quote the press report: "A large part of the rent would be returned to tenants by way of dividends. Larger rents would mean larger dividends—smaller rents, smaller dividends. In effect the tenant, being his own landlord, would be living at a more economical rate than he would were he to live under equally comfortable conditions in a flat owned by someone else. This is manifestly a sensible proposition, and the answer is then, whether Government's rents for the 25 flats are high or low, for from this it can be ascertained whether the dividends will be large, small, or anything at all. Even without stated figures the answer is not very difficult to find. As civil servants are going to occupy the flats and as they cannot pay in rent more than 16 percent of salary, with a maximum of \$350 a month, the rents can be regarded as coming in the "small"

class—likewise the dividends. Nor need this unduly worry taxpayers have not come to expect handsome returns on money which governments invest for them. But as Government is satisfied that such a housing project is both a good investment and a satisfactory way of finding accommodation for its employees, it should no longer hesitate in applying the same principle on a much wider scale that will embrace the housing needs of so many of its taxpayers. Public money would be used, therefore, to give the public the opportunity of becoming shareholders in a really big housing scheme that will afford accommodation not for 25 families, but fifteen hundred. But this time it must be insisted that due publicity be given. The Secretary of State for the Colonies would have to come into the picture, but it is suggested the proper procedure would be for Government to draw up the scheme (in savings form if it so prefers) then present it to the Legislative Council, which will publicly debate it, and if where thought fit, refer it back for further consideration if thought desirable; then, when the scheme is finally approved, submit it to the Secretary of State for his formal acquiescence. By this means the public will be protected from a second startling experience of finding themselves shareholders without any preliminary warning. The procedure would also possess the further distinction of being as near democratic as is possible in this bureaucratic government. Colony, where official secrecy pleases and only the inquiring mind is vile.

392 lb Boar Shot In NT



A record boar weighing 392½ lbs was shot by Mr Wong Bor at Plover Cove, New Territories, on Remembrance Day. Photograph shows Mr Wong standing beside his prized trophy. (Photo: George C. Lau).

BATTLE TIDE TURNING AT HSUCHOW

COMMUNISTS BEGIN TO GIVE GROUND

1,000,000 TROOPS ENGAGED

Nanking, Nov. 13.—The biggest battle in the history of modern China, now raging near Hsuehchow, north of Nanking, showed signs on Friday of turning slightly in favour of the Government forces.

Reports from the front said that the main forces of Communist General Chen Yi are giving ground under the impact of the revived Government troops. The reports indicated that the Communists are withdrawing on the eastern and western flanks amidst bitter fighting.

The arrival of General Pai Chung-hsi's Central China forces plus effective air support is credited with turning the critical battle in the Government's favour at least temporarily.

Planes Crash In Jungle

Kuala Lumpur, Nov. 12.—An RAF Spitfire and an RAF Dakota crashed into the jungle 22 miles north of Kuala Lumpur on Friday morning during anti-terrorist operations.

The Royal Air Force Headquarters here said it feared that the pilots of both planes and the Dakota crew were killed.

The Spitfire was one of a formation of Spitfires and Beaufighters attacking a bandit camp on a hillside close to the main road. It crashed as the pilot came out of a dive. The Dakota crashed shortly after when it came to relieve another Dakota which was circling the area where the Spitfire crashed. Search parties are now in the jungle trying to reach the wreckage.—Associated Press.

CASUALTIES IN MALAYA

Singapore, Nov. 12.—Malaya the casualty list in the last 24 hours included three Malay police killed and two wounded, one British Army officer, one British NCO and one soldier wounded. Two insurgents were also killed and four wounded.

The British soldiers were wounded when two jeep patrols were ambushed in Pahang State.

Their names have not been given.

The Malays were killed and wounded when a sea mine in the west of Pahang State exploded. Armed with pangangs (Malay daggers) and axes, an unknown group of men killed three Chinese men and one woman and wounded another woman at Johore on Thursday night.—Associated Press.

45,000 Longshoremen At Atlantic Coast Ports To Go On Strike

New York, Nov. 12.—A strike of 45,000 longshoremen in every port along the Atlantic Coast, effective at midnight, was called today by Joseph Ryan, president of the AFL International Longshoremen's Association.

The general East Coast strike was ordered minutes after the American Association of Railroads clamped an embargo on export freight shipments bound for New York and Boston, whose harbours have been tied up since Wednesday by a wildcat dockworkers' strike.

BLOOM'S COMMENT

Representative Sol Bloom (Democrat of Kentucky), who is expected to be the head of the House Foreign Affairs Committee in the 81st Congress, said in a comment on Sen. Bridges' proposals that he thought "China ought to clean her house first." "They are not doing their part under the present program," he said. "When they show that they are ready to carry out their obligations, then I will be for a special session or anything else we can do to help China. But the first move must come from the Chinese themselves," said Rep. Bloom. The State Department Press Officer, Michael J. McDermott, said that the Department has not "yet" considered Bridges' proposals. He added that all the Department knew about the proposals was what it learned from press services. Sen. Bridges said that a "representative group" in the Congress shares his views. He said that Generalissimo Chiang was "loyal to the United States during the war when the Chinese could make peace with Japan and that the late President Roosevelt sold Chiang out at Yalta and Teheran by making agreements that China did not know about."

AMMUNITION SHIPPED

Washington, Nov. 12.—It was disclosed today that the United States has shipped 5,000 tons of ammunition to the hard-pressed Chinese Nationalist armies and a much bigger arms shipment will soon be on the way. The announcement came after Senator Styles Bridges had urged President Truman to call a special session of Congress to provide emergency help for Communist-threatened China. Meanwhile, Chinese sources in Washington said the first major shipment of American guns and ammunition to China since the Communist sweep in Manchuria would depart any minute. There appeared little chance that Senator Bridges' proposal of a special session would be accepted. Senators J. William Fulbright and Joseph O'Mahoney did not think a special session would be desirable. Senator Fulbright said he did not think it would accomplish any more than the special session called last summer.—United Press.

Philadelphia and Wilmington are also tied up by the strike and Mr Ryan's announcement meant that it would become a formal strike and would extend from Maine to Virginia, taking in such other great ports as Baltimore, Norfolk and Portland. Mr Ryan said the Union had voted overwhelmingly not to accept a contract, providing a ten cents an hour wage increase, which was approved by the ILLA Negotiating Committee and the shipping companies.

LINEERS DIVERTED

The maritime strike will halt Marshall Plan shipments to Europe. However, the strikers are expected to load ships carrying supplies to American troops in the occupation zones overseas. The strike already had caused the diversion of three big passenger liners including the Mauretania and Britannia, to Halifax from New York. Extension of the strike will paralyze the East Coast completely. The West Coast shipping industry has been struck since September 2. It was disclosed that 25,000 longshoremen would stay on the job even though they had followed East Coast dockworkers in past strikes. Union officials in New Orleans said they expected to sign an agreement shortly with Gulf shippers and did not anticipate a strike, regardless of Eastern action.

TRUMAN MAY INTERVENE

Mr Ryan hinted today that President Truman might intervene. In Philadelphia, Cyrus Ching, head of the Federal mediation service, said no formula for ending the dispute was being worked out. Mayor William O'Dwyer of New York was reported to be cutting short his California vacation to fly to New York to take charge of a port where some 300 ships are lying idle. The Union apparently is settling down for a prolonged struggle. The new wage demands are expected to be a 25 cents an hour increase, plus improved conditions on hours, vacations and the Union welfare fund.

HIDDEN IN SECRECY

Details of the Atlantic pact discussions, which opened last summer in Washington, have been hidden in London by secrecy. Reports from Washington and Ottawa have said that officials there expect a North Atlantic conference before Christmas.

The office of the Brussels Pact Secretariat confirmed that the five-power committee was meeting but the Secretariat would not discuss the agenda.

Other informed sources, however, said that the representatives were drafting concrete proposals mentioned by the five-power Foreign Ministers in Paris last month.

At that time the Foreign Minister announced in a communiqué that they were "in complete agreement" on the principle of a North Atlantic security alliance and "on the next steps to be taken in this direction."—Associated Press.

50-Year Atlantic Pact Proposed

WESTERN POWERS' SECRET MEETING

London, Nov. 12.—Representatives of the five "Western Union" powers met in secret session on Friday to consider a contemplated North Atlantic defence pact with the United States and Canada.

A French Foreign Office spokesman said in Paris on Friday that France was proposing a 50-year agreement between the seven powers.

A draft of the Western European views on the proposed alliance would be started on Friday by the five Brussels pact members—Britain, France, Belgium, Holland, Luxembourg—said an informed diplomatic source. All five powers are known to favour the plan in principle.

The representatives meeting here were members of the "permanent committee" of the Brussels Pact members. The source said that work on drafting the concrete alliance proposals was being started.

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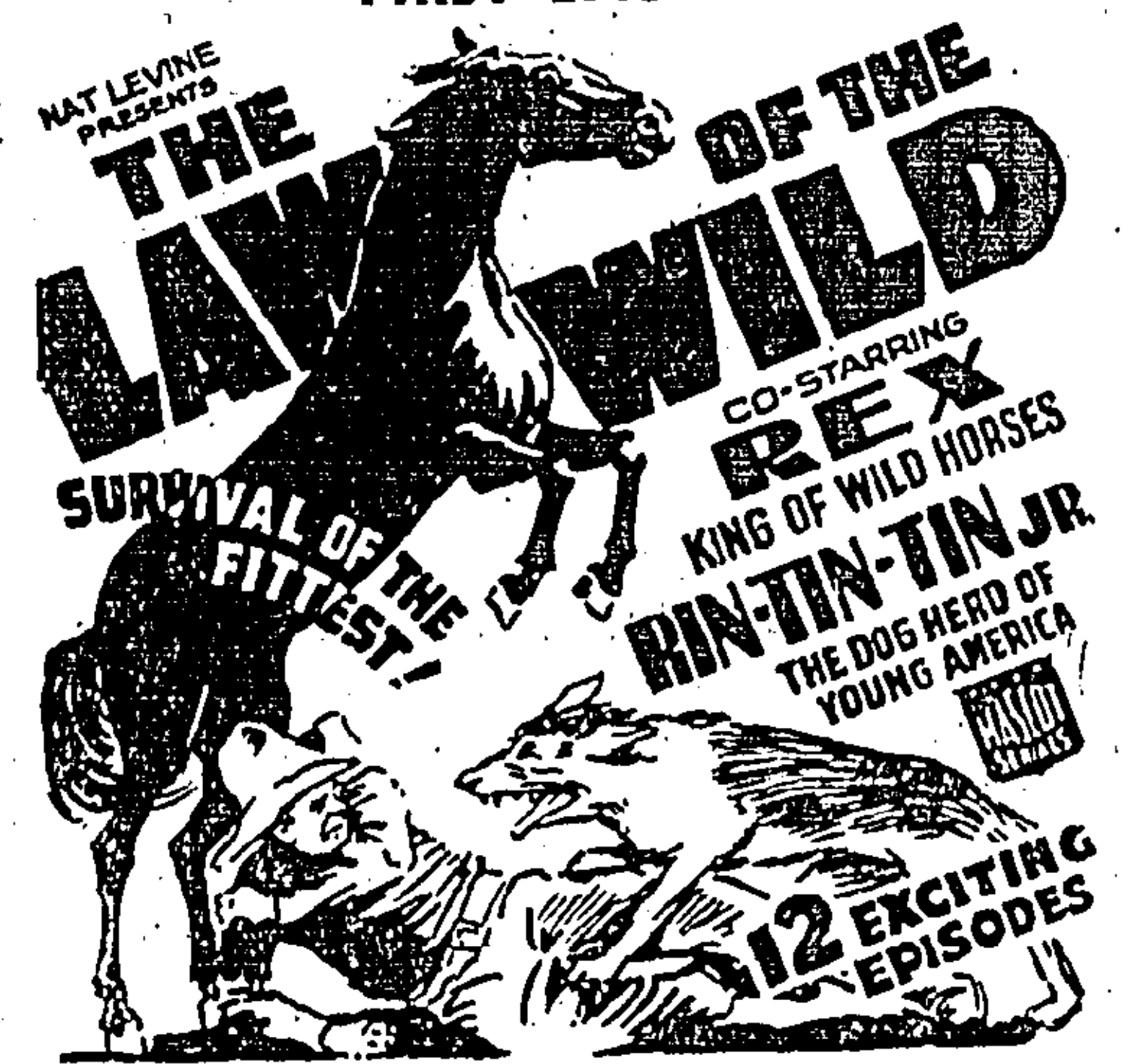
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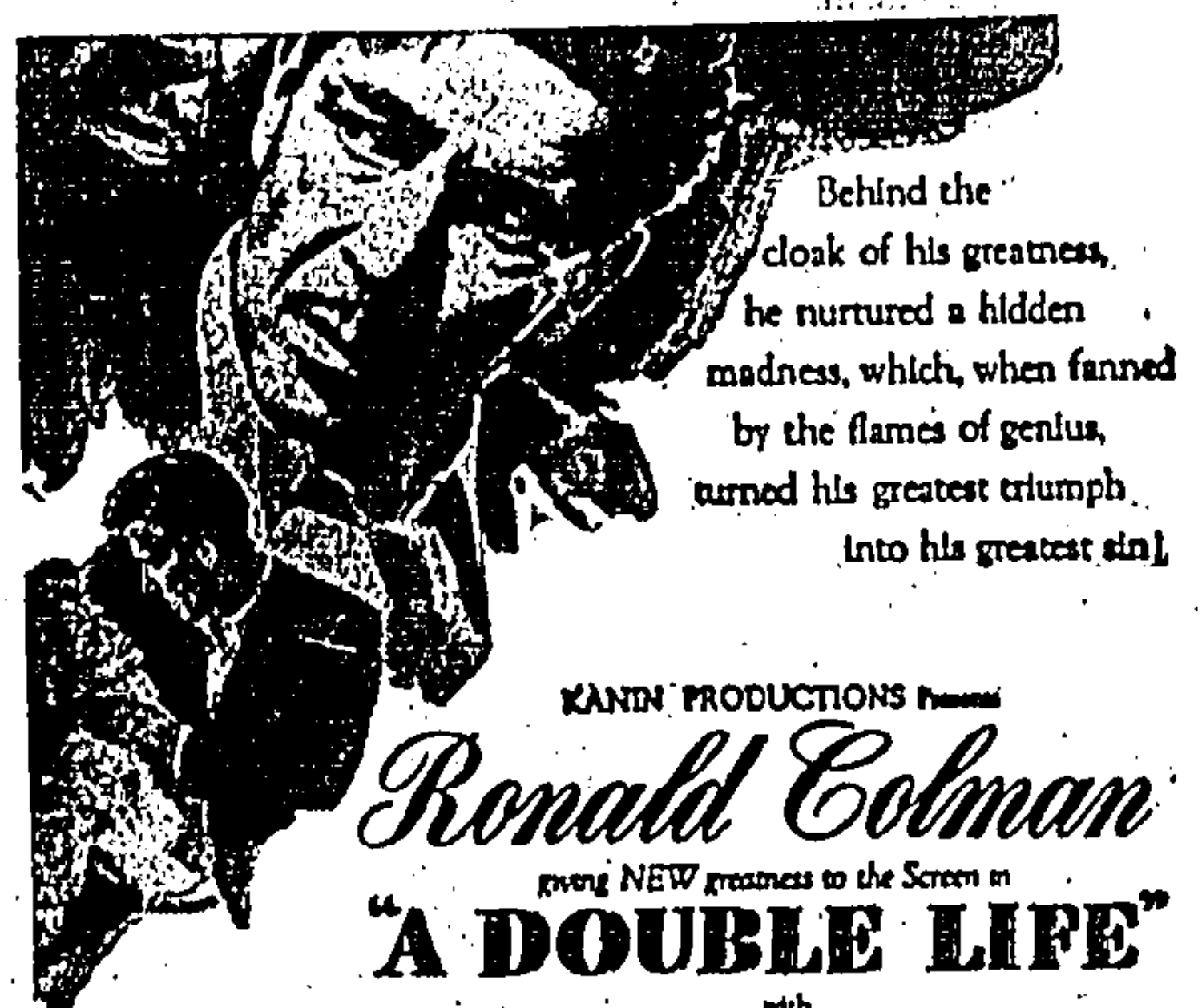
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Bride To Be?



ACTRESS Elizabeth Taylor of Hollywood may marry Lt Glen Davis, former U.S. Army football star, when he returns to the U.S. from duty in Korea three years hence, but they are not engaged, her mother, Mrs Francis Taylor said. (AP Photo)

Shirley's Husband Named Star Of Year

JOHN AGAR, Shirley Temple's husband, who was seen in "Fort Apache" and "Rory Calhoun" have been named star of the year in a contest conducted by Photoplay magazine.

In third place was Howard Duff, who appeared in "Brute Force" and "The Naked City".

Audie Murphy, America's most decorated ground soldier of World War II, will play in "Bad Boy", which deals with the juvenile delinquency problem. When the picture is finished, he will make a personal appearance tour in 33 U.S. cities and in London, Paris, Rome, Johannesburg and Far Eastern cities.

He made his film debut in Alan Ladd's film of West Point, "Beyond Glory".

Just before Kathryn Grayson had her baby, she and Johnny Johnston got together and wrote a song entitled, "End Of The Line", which has been accepted for publication.

The dusky beauty, "Lena Horne", brought in \$50,000 a week at a New York night club—an all-time record.

Now Lena is to star in a musical version of "Anna Lucasta", Harold Arlen, who wrote such classical jazz numbers as "Stormy Weather" and "Blues in the Night", is writing the music for the new production.

Mr J. Arthur Rank, Google Withers, Rona Anderson, Bill Owen,

THE MEN BEHIND THE MOVIES

By BOB THOMAS

DO you know who C. Bakaleinikoff, Farrel Edouart, Van Nest Polglase and O. O. Dull are? What do Risskin, Briskin and Schmickin do?

At the most, these are but half-remembered names to the average moviegoer. They are the behind-the-scenes workers whose duties are proclaimed at the beginning of every picture.

Fans have long rebelled against film credits. Who, they argue, but relatives and co-workers would be interested in knowing who did the art direction of a film? Despite the pleas, film credits are to stay. Perhaps they would be more tolerable if they were understood.

Original story—This fellow sweated over a hot swimming pool to turn out a story idea which the studio might buy.

Adaptation—He took the original (or book or play) and whipped it into shape for a film.

Screen play—He polishes up the story and puts it into script form. By this time the original writer probably wouldn't recognise his brain child.

Right And Angles

Photography—He seldom touches the camera, leaving that chore to lesser paid minions. He supervises the camera angles and sees that the set has enough light.

Musical score—He composes the background music and the baton wielder.

Art director—He's the architect of the picture; he plans the sets. Set Decorator—He supplies the props.

Editor—A vastly important man. He takes the celluloid and prunes it into the finished product.

Sound—Usually the head of the sound department. Sometimes the "mixer" is given credit with dials and suggestions, he modulates the voices on the sound track.

Special effects—He can create earthquakes, atomic blasts and miniature cities.

Colour director—He sees that the colours don't clash.

Process photography—Trick shots.

Assistant director—He's the stage manager, in charge of all labour on a set. Associated Press.

CLIMBING TO STARDOM

By H. H. Wollenberg

DECISIVE as are writers and producers, directors and musicians, art directors and cameramen in the success of a film, in the eye of the audience it is the actor or actress who counts more than anyone else.

The men and women who appear on the screen are the human element which determines the relationship between moving picture and audience.

During the few decades of cinema history we have seen film stars rise to world popularity, we have seen some of them fall, sooner or later—some after a short and brilliant career, others after long years. The film public yearns for variety, for fresh impressions, for new faces—or rather for new personalities.

The British film industry, expanding in both quality and quantity, has introduced new actors and actresses to cinema audiences in many countries. Stars like Ann Todd, Deborah Kerr, Rosamund John, George Winters, Valerie Hobson and Jean Kent, to quote only a few, can today be counted among internationally established stars. But new talent is coming to the fore with almost every new production.

It was during World War II, which saw the renaissance of the British film, that a young girl, Jean Simmons, could be seen acting in juvenile parts. In that unforgettable picture, "The Way to the Stars," there was a quickly passing scene of a girl singing a song. It was Jean Simmons. In other films, too, such as "Hungry Hill," she appeared in modest roles. But her parts became more important as her natural talent won through, becoming manifest in "Great Expectations."

Meanwhile, she had outgrown children's parts. Her impressive performance of a young Indian girl in "Black Narcissus" was followed by her first leading part in "Uncle Silas." Laurence Olivier gave her the part of Ophelia opposite his "Hamlet." We are now waiting to meet her again in "The Blue Lagoon," one of next season's great productions.

From Child Roles

THE other case of a young artist stardom is Sally Ann Howes. In her early teens she made her debut in Rodney Ackland's "Thursday's Child." Her gift of expression struck critics and audiences in the wartime productions of "Halfway House" and "Dead of Night." To her she is the leading lady in "My Sister and I," and has been picked by John Mills, one of Britain's foremost stars who has turned producer as well, to star with him in his new film "The History of Mr. Polly," based on the novel by H. G. Wells.

During the early war years an outstanding British film "49th Parallel" was made by Michael Powell and Emeric Pressburger. Filmmakers with a good memory may still remember a scene in a German colony living a peaceful, happy life in the heart of Canada. In it appeared a young girl, Glynnis Johns, who was acting on the screen for the first time. Today Glynnis Johns, whose name they mean little to audiences even in Britain, is one of the most charming and talented actresses in British films. It was a long and hard road from the small part in "49th Parallel" to one of the leading roles in Korda's version of Oscar Wilde's "An Ideal Husband."

To become a star overnight may be the dream of many an actress but to achieve it is another matter. It did happen to one young actress, however—Carol Marsh—and that after her first appearance on the screen. Picked to play the part of a waitress opposite Richard Attenborough in "Brighton Rock," her performance was so remarkable, that no sooner had she been seen than she was engaged by a French company to play the part of Alice in the Paris production of Lewis Carroll's "Alice in Wonderland."

First Thirty Seconds

It was Sir Alexander Korda who first gave the possibilities in blonde, striking-looking—Christine—Norden. He tried her out in one or two small parts, with satisfactory results for both. With her intelligent performance in one of the leading roles of "Mine Own Executioner," she scored a success which established her as one of Korda's leading actresses.

Thirty seconds in James Mason's "The Upturned Glass" was Susan Shaw's first taste of film acting. It was hardly sufficient for the audience to recognise in her a future star, but it was sufficient for directors and producers to sit up and take notice. She was given larger parts, was seen as the pleasure-loving, hard-drinking girl in "It Always Rains On Sunday," and as a result of this performance earned the leading role in "London Belongs To Me," now in production.



LADY IN DISTRESS DOROTHY LAMOUR and her too-willing rescuers, Bing Crosby and Bob Hope, in one of the many riotous scenes from Paramount's "Road to Rio," which is showing at the Queen's and Alhambra. The comedy features the Andrews Sisters, the very funny Where Brothers, Gale Sondergaard and Frank Faylen.

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Why do we have Russians, Daddy?

Answered—after much research—by
BERNARD WICKSTEED

DO you have a bright boy at your breakfast-table who won't let you read the paper in peace? I have, and the other morning he asked: "Why do we have Russians, daddy? Who first thought of them?"

Obviously that's a question requiring notice, so I've been reading up some early Russian history, and prepared the following written answer (strictly non-political):—

The first people to be called Russians weren't Russians at all. They were Viking pirates who went there a thousand years ago for what they could pick up. And they picked up plenty, including the name of Russ, which meant seamen.

That's how it is that Russia, one of the most continental of nations, gets its name from the sea.

The nation grew up along its river banks, and by making a few easy portages with their boats the Russ could forage from the Baltic to the Black Sea or the Caspian and find villages to sack all the way.

FINAL WORD

THE Viking pirates gave Russia its first laws as well as its name. One of the laws was very convenient. It said that if either side disagreed with the verdict in a civil suit the parties could fight it out afterwards, the winner to have his own way.

The Angles who came to England and the Normans who went to Normandy belonged to the same race as these Russ. That's why we and the Russians both use feet and inches. They were old Norse measures.

And if you study the Norman churches in England you will see that the builders worked in multiples and fractions of 7 1/2, a measure the Russians use still and call the sajene.

The Russ founded a dynasty of princes at Kiev and negotiated a trade agreement with Constantinople. Their exports in those days were furs, honey, and slaves.

One of the terms of the agreement was that Russ sailors in Constantinople should be given free Turkish baths.

AFTER PAGANISM

CHRISTIANITY reached Russia by the same trade route. It was introduced by a prince of Kiev named Vladimir, who started his reign with an orgy of paganism.

He had a thousand people put to death to bring him back, he married a dozen wives, and then surrounded his palace with statues of heathen gods. One of them, called Perun, the god of thunder, had a handlebar moustache made of gold.

But after a bit Vladimir began to tire of paganism and looked round for another religion. The first people he approached were some Jews who had come to his Court. The religious future of Russia hung in the balance until he asked them his last question, which was: "Why are you scattered all over the earth?"

"For our sins," said the Jews, and Vladimir turned them down.

The next people he asked were the Arabs, and the religion of Islam sounded all right to him until

they came to the bit about not drinking. "But life in Russia," said Vladimir, "would be impossible without drink." So he turned them down, too.

He rejected Rome because he didn't want the Pope asserting his authority, and finally chose the Greek Church because envoys who went to Constantinople found the services so enchanting. Plenty of Russians still do.

(I know this sounds like a funny story somebody made up, but it is all put down in the Russian Chronicle from which historians draw their material). Having decided on the Greek Church the prince had all his subjects baptised—by force when necessary. It seemed a pity to scrap the god with the gold moustache, so he had it renamed Elijah.

INVASION

KIEV, with its early Viking heritage, faded out of the Russian picture and Moscow came into it, largely on account of the Tartars and Mongols who poured in from Asia on horseback.

For two hundred years they stormed round the country killing the men and taking the women and children for slaves. They introduced gunpowder from China, and one of their princes or khans made 19 peace treaties in a row and broke them all.

Moscow was then a small backwoods town in the north and was able to stand the onslaught better than Kiev, on the open plains of the south. For one thing Moscow was on a tributary, and the Tartars mostly followed the main rivers. So anyone who wanted a quiet life found the best place to get it was up some backwater, like the Moscow tributary.

Even so, Moscow was only comparatively quiet. The local princes themselves made things lively enough by indulging in their favourite sport of putting people's eyes out.

Ivan the Terrible was a Moscow boy. He became prince of the city in 1533 when he was three years old, and at an early age began to show how terrible he was by throwing cats off the Kremlin roof.

He was attended by a boyar, which is Russian for a well-to-do man, and this old boyar had a habit of putting his feet up on the bed. One day when Ivan was 13 he got so mad at him about this that he ordered him to be put to death.

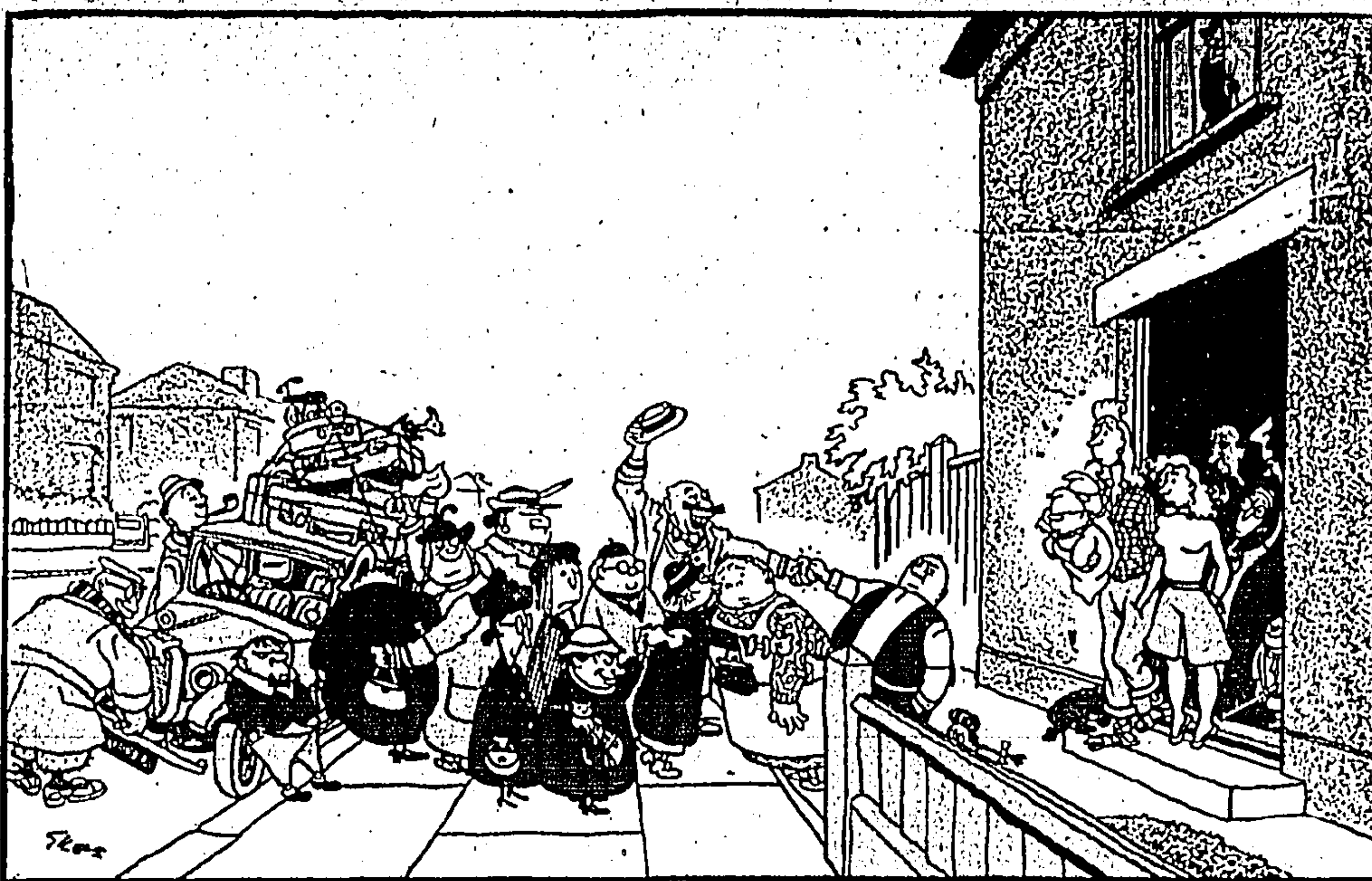
THEN REMORSE

FROM then on he never looked back. He tortured and killed his subjects in hundreds. He had whole families liquidated by throwing them in the river, and sent people out in boats to push them under when they surfaced.

Oddly enough this terrible man had a conscience, and there was so much on it that he couldn't sleep at night. His howls of remorse echoed through the corridors of the Kremlin and kept everyone else awake, too.

All the same, Ivan is probably the answer to the bright boy's question. He was the first Russian to call himself Czar (short for Caesar), and when he died in 1582 he had laid the foundations of a Russian State, and pushed its boundaries into Siberia.

Next question, please.



"Isn't it lovely? Thanks to Gaitskell we'll all be able to come and stay with you for Christmas."

The WOOLING of BRITAIN

by **GEORGE SCOTT**

NEW YORK. WITH the United States Presidential election in the news, and the public and the politicians concentrating their main attention on the campaigns, war talk in America has been less fervent.

But this decrease in war talk, far from indicating an American trend towards belief in a peaceful settlement of East-West problems, denotes what is now a firm conviction in this country, that an open clash between Russia and the West must come some time.

With this conviction strong in the minds of American policy-makers and propagandists, and growing stronger every day, there is developing a new attitude towards Great Britain.

Britain is acquiring a special importance to America, and the result of this fresh trend is an anxious desire to sustain, support and strengthen the British financial structure, and to expand the industrial capacity of the United Kingdom.

Our Part

A BELIEF that war with Russia is inevitable is the most potent form of propaganda in favour of Great Britain.

In a death struggle such as Americans envisage World War III, will be, Britain is seen as the last line of European defence against a Russian sweep across the Continent.

The change in the disposition of American citizens towards Britain brings with it a recognition of the importance of the Commonwealth in any defence plan.

These informed Americans declare that the Empire should be maintained and that its boundaries should not be diminished.

Indeed, the enlargement of the Imperial domain would not be opposed. The Colonial Empire must be upheld, say the leaders of opinion in the New World. And everywhere there is recognition of the need for increasing the administrative responsibilities of Great Britain.

'U.S. Century'

THE American Government is willing, even anxious, to hand over to Britain the trusteeship of Cyrenaica, the important Italian colony in North Africa. Running parallel with this new attitude born of military considerations is an unexplained optimism in Washington in Britain's ultimate economic recovery.

At the beginning of the year American opinion about Britain was very low. It held little hope for our economic future.

But although America is ceasing to look on Britain merely as a beggarly relation, as she has done since the end of the war, the new plan promotes us to no more exalted rank than that of a junior staff officer under American leadership.

For the citizens of every State in the Union believe that this is America's Century. The leader writers, the columnists, the lecturers, all of them have been telling their public day after day that this is the era of the U.S.

But the U.S. is willing to concede ungrudgingly a subordinate position to Britain in its vision of the future grandeur of America.

Other Voices

THERE are dissenters from this general opinion. It is well that we should be aware of their existence.



"SAY, THAT DAME HAS SURE GOT SUMP'N'"

Palestine is still a sore spot annoying the Zionists in the U.S.

While propagandists led their followers in cries of delight when both Marshall and Bevin accepted the Bernadotte Plan, there were other, Semitic, voices which wailed their protest.

It was enough for the sentimental, military minded publicists that the U.S. and Britain had reached agreement on a plan for Palestine. The agreement and not the plan was what mattered to them.

But Sumner Welles, the former Under-Secretary of State, condemns the Bernadotte Plan, and accuses Britain and America of trying to harry the General Assembly's Political Committee into accepting it to attain their own selfish, short-sighted ends.

By giving the Negev to Transjordan, he says, and reducing the territory of the Jewish State to less than one-half of that allotted to it by the Assembly's Partition resolution last November, the U.S. and Britain would deprive Israel of any chance of becoming an independent nation.

He calls the Bernadotte Plan a project to give Britain a military status in the Near East to which she is not entitled.

As the war alarm grows, America's attitude changes . . . and offers an opportunity to the British Empire

Britain would obtain from the Arabs the use of the Negev, rich in mineral and agricultural resources, for her own military and economic requirements.

His viewpoint exemplifies at once the nature of the Zionist grievances and also the determination of the American State Department and militarists to re-establish a powerful Britain.

The squabble between Britain and the U.S. over film quotas continues, but this is strictly a battle between business men and does not assume political importance.

There is fear in some quarters that American foreign policy, instead of being independently formed and guiding the rest of the Western world, is being too much influenced by Great Britain.

But none of the anti-British forces cited here diverts the surging stream of friendly opinion away from Britain.

There is another cause for discontent in the U.S., but not one for hostility towards Britain. That is disappointment over Western Union.

The Americans expected us to lead Western Union and make it a powerful, living movement.

That desire has failed, and sensible Americans are seeing how the absurdity of trying to link a strong and vital self-sacrificing Britain with a weak, nervous, debilitated France.

The New York Times is becoming the exponent of the theory that

Britain should be separate from Western Union and nothing more than an ally of it. Thus Western Union would be restricted to a Continental union.

The truth is clear that Britain has only to persevere in the exposition of the difficulties of this project that is now still-born to convince America of the utter impracticability of Britain being a part of it.

What Now?

WHAT, then are our duties and tasks in responding to this new-found American sympathy and support for Britain and the British Empire?

They are to make immediate plans to expedite pressing measures and to work out sound designs for the development of the United Kingdom and the British Empire.

We must make unceasing efforts to bind together the British Commonwealth of Nations more tightly than ever before and to re-establish Britain in the powerful leadership of the greatest and most powerful family bloc the world has ever known.

Faith and courageous action built the Empire. Faith and courage are needed again today.

By seizing this opportunity, Britain can escape from the stigma of being a third-rate Power and junior partner, and reaffirm her rightful importance as a great Power alongside America and Russia.

Demobilisation De Luxe

By **PETER LOVEGROVE**

THOSE of us who have passed through the machine of mobilisation recall it as a business-like, unemotional and mercifully short operation.

No speeches or bands delayed or speeded my own translation into the perils of Clivity Street; nobody wanted me to inspect anything; press photographers had long since exhausted all novel angles on the subject by the time I galloped through Aldershot and Woking, and both the ACC and the LCC forbore to present me with an iced cake to commemorate their respective loss and gain.

Not so with Flight-Sergeant Lewis, who has just retired from the Royal Air Force and taken up residence at Ilford, Essex. When he left Hulton Station for the last time the other day, he was given a farewell parade and inspected the apprentices among whom he had served so long. Officers of his station and the RAF Apprentices' Band and Pipes accompanied him to his civilian home, which he entered under a battery of newsreel and press cameras to the strains of 'Auld Lang Syne' played in slow time. And then, after listening to two speeches, one by Air Commodore J. F. Titmuss, the Station Commandant, he was the guest of honour at a special lunch.

Perhaps the best known of all Service mascots, Lewis (the name is derived from the initials of London, England, Wales, Ireland and Scotland), himself the son of a distinguished Royal Welsh Fusiliers mascot, has had a long and distinguished career with No. 1 Apprentices Wing.

Promotion Came

After figuring proudly at the head of the Band at all ceremonial occasions at Hulton, Lewis reached a wider public at the Aircraft Apprentices' Jubilee in 1945; and so well did he behave that he was promoted to the rank of Sergeant. Thereafter his polished hooves, gilded horns and impeccable parade "panache" were never long out of the limelight. The British Legion Festival before the King and Queen and other members of the Royal Family, the Lord Mayor's Show, the 1946 Rugby Cup Final at Wembley Stadium, the Battle of Britain Parade in Hyde Park, and the Festival of United Empire all brought Lewis more popular favour, promotion, and the award of the Defence Medal.

He also became a member of that exclusive club, from which human beings are rigorously excluded—the Allied Forces Mascot Club. And now that he has reached his age-and-service release group number for mascots, goat, mountain, white (not affected by the present three months' suspension), and as a tribute to one of its most colourful and publicised members, the Club has offered him honourable retirement at the PSDA Sanatorium, an ideal spot for him to spend years of leisure after such a busy public life.

Lewis Carroll and James Thurber would have enjoyed his exit from Service life and the pomp and ceremony of his reception at the Sanatorium. At Hulton, he had a defiant bleat for the WO 1 and at his demobilisation papers and clearance chit. At Ilford, where he arrived wearing a demob suit without a shirt, stripes, and a bowler hat at a rakish angle, he was greeted by Duke, a Shetland pony, Barney, ex-RAF donkey mascot who have been known to travel by Underground, Billy, the resident goat, three large white dogs, and a number of convalescent shire horses.

Exemplary Decorum

The whole 'stag party' gathered round a decorated table, and without further ceremony got stuck into a large iced cake made of ingredients with a particular appeal to goats, donkeys and horses, and with carrots in lieu of candles.

Though not every guest displayed perfect table manners, Lewis behaved with his customary exemplary decorum through the meal, the speeches and 'Auld Lang Syne'—until the time came for him to part company with his beloved band. The minute he was handed over to two civilian attendants, he drew back on his haunches and refused to budge an inch. Only a whispered consultation with the bandmaster broke the deadlock. The musicians about-turned and marched away playing one of their liveliest tunes in the direction of the stables, and Lewis automatically fell into step. As the stable door was reached, the attendants leaped at him, grabbed him by the horns and encouraged him enthusiastically from the rear, and Lewis, struggling gamely and bitterly mortified, disappeared from public life for ever.

Surely quite the most unceremonious finale to a dignified Service career.

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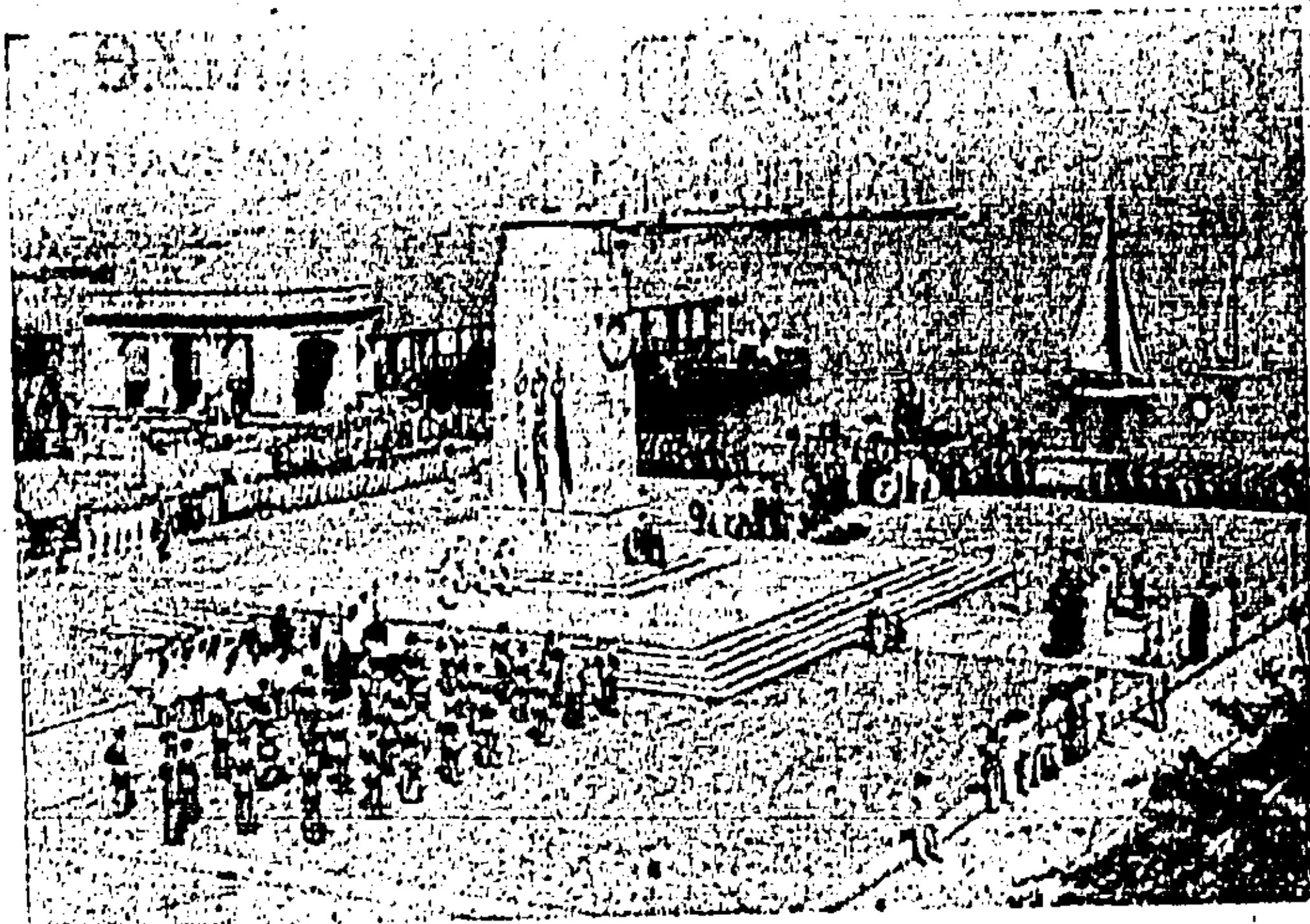
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SCENE at Statue Square on Sunday last, when Hongkong residents observed Remembrance Sunday, and wreaths were laid at the Cenotaph in honour of those who fell in the two World Wars. (Ming Yuen)



LEFT: Lady Grantham distributing prizes at the annual speech day of St Stephen's Girls' College. Above: His Excellency the Governor, Sir Alexander Grantham, speaking on the same occasion. (Telegraph Staff Photographer)



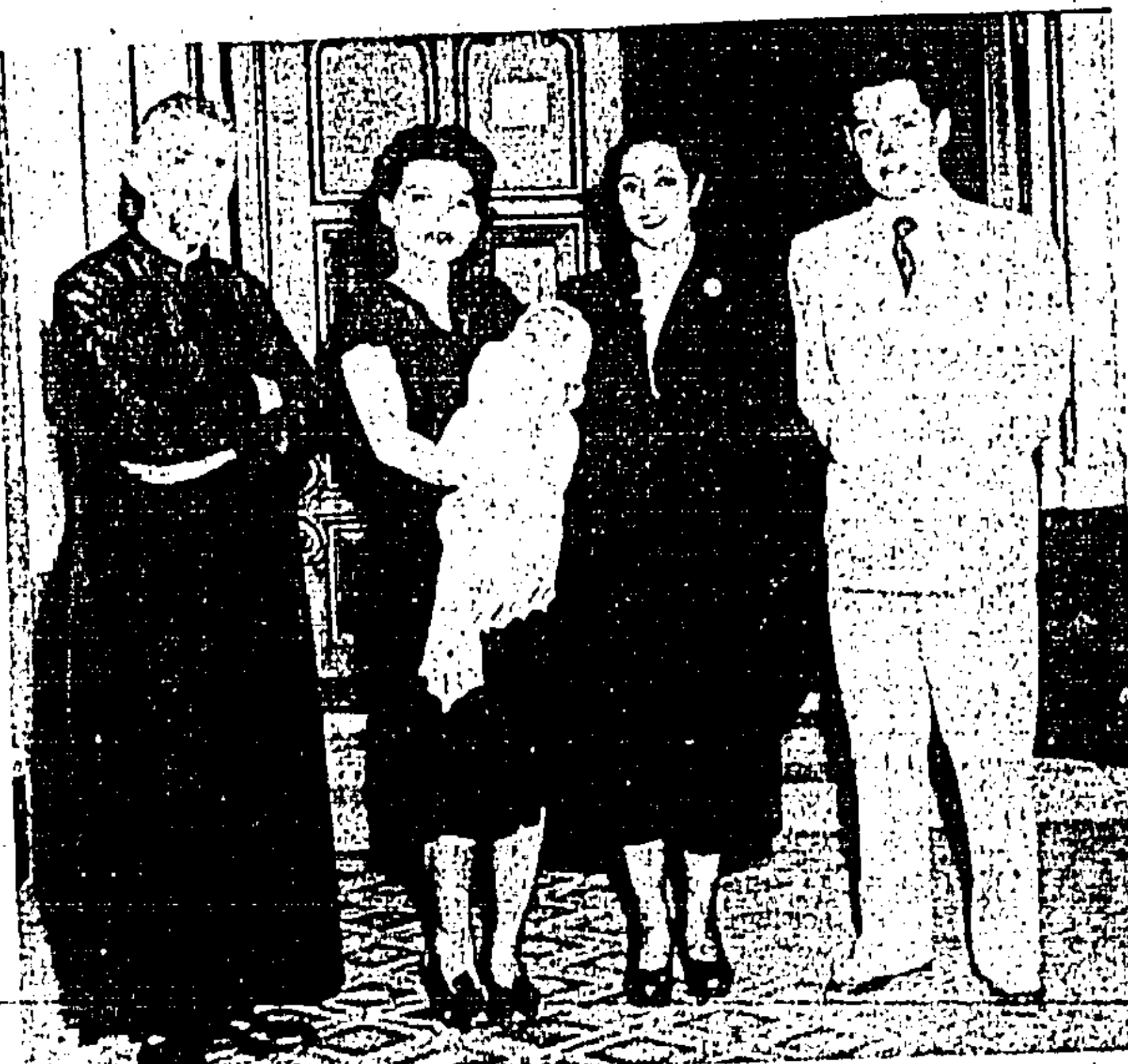
PICTURE taken after the wedding at St Joseph's Church on Tuesday of Mr Roger Malengorean and Miss Daphne Leach. (Ming Yuen)



MR Eric Lonsdale and Miss Helen Shearer, Thomson leaving the English Methodist Church, Wanchai, after their wedding last Saturday. (Telegraph Staff Photographer)



MEMBERS of the Council of the Hongkong Football Association, photographed before their meeting on Tuesday. Seated in centre is the Hon. A. Morso, President of the Association. (Golden Studio)



RIGHT: Carol Ann, infant daughter of Mr and Mrs Frank Long, was christened at St Joseph's Church last week. (Ming Yuen)



DR Adeline Barbosa da Conceicao, Macao education official, and Miss Olivia Maria Hyndman Lobo, daughter of Dr P. J. Lobo, Macao's Director of Economics, who were married last Sunday. (Chun Kwong, Macao)

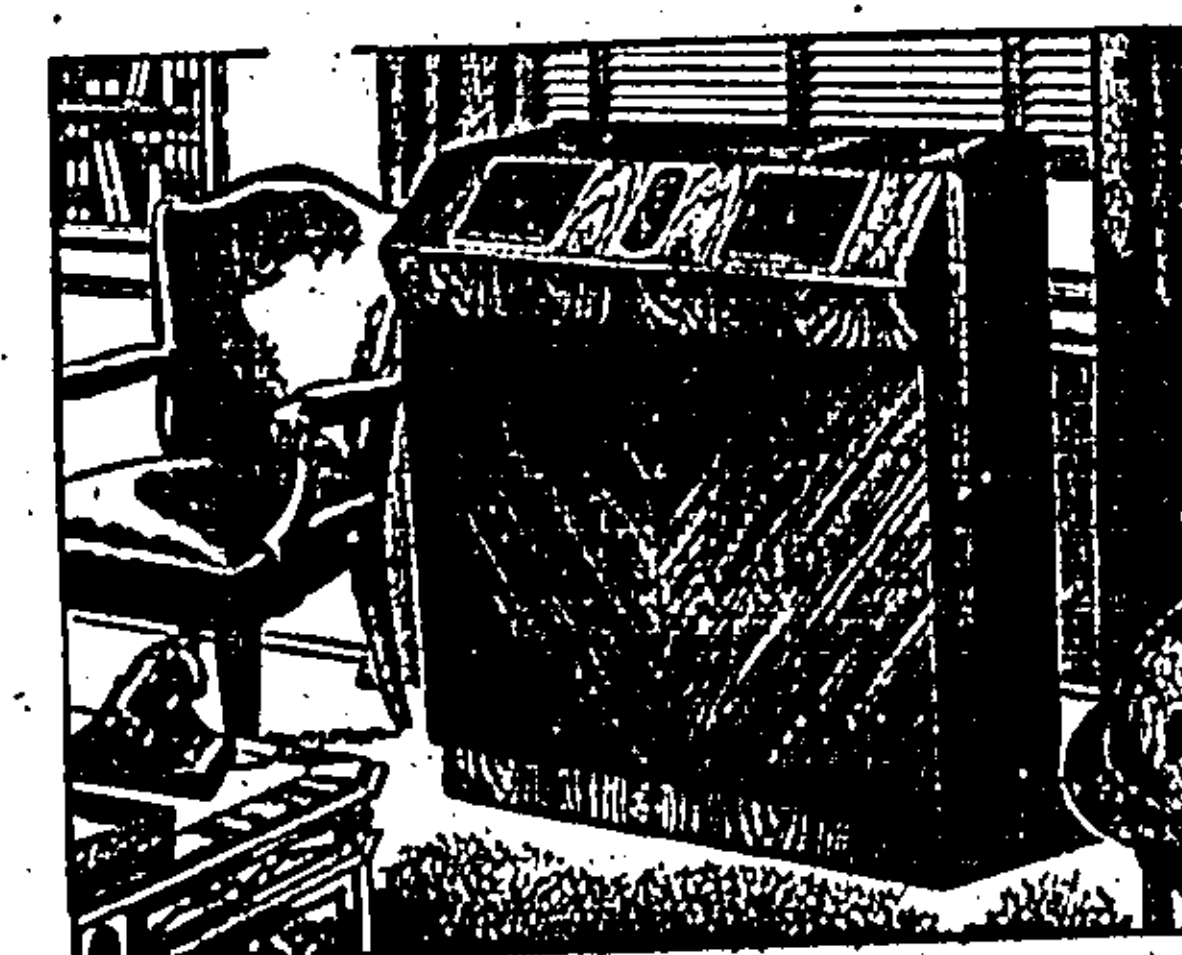


TWO parties at the Harcourt Officers' Club's first dinner dance of the season last Saturday. Above: A large group including Wing Commander Evan, OC Troops on board HMT Lancashire, Mr Knight, chief officer of the ship, Capt Rogerson and Capt De Carte. Below: Messrs. Young, Sangers, Lishman and Dobbie with the Misses Chen. (Telegraph Staff Photographer)



MR W. Villa Carlos and Miss Mercia Rocha, who were married at Rosary Church last Saturday, photographed with their attendants after the ceremony. (Ming Yuen)

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WEEK-END WOMANSENSE



THE FULL-LENGTH SKIRT FOR FORMAL OCCASIONS

By JOAN ERSKINE

THERE is more than a hint of Christmas in the air, and the feminine mind is reacting in a very normal way. One thought is uppermost—a new dress. But what is it going to be? A great many women are hesitating over the style. They are torn between the youthful, charming ballet-length, the dipping hemline, and the more sophisticated, always graceful, full-length dress.

The wide choice only adds to their difficulty, but taking a quick glance at the fashions prevailing in London at the moment, it is clear the full-length, bouffant-skirted, romantic ball dress, and the pencil-slim sophisticated dinner gown, have come back to stay.

Ballet-length is now reserved for cocktails and informal occasions, theatre-going and after-seven dates. Hardy Amies shows (see above) a perfect outfit to wear from six o'clock today till any hour tomorrow morning. The suit is in heavy moire rayon faintly shot with red, this season's "off-black" colour. The hem of both suit and jacket are decorated with velvet applique outlined with fine silk braid. When the jacket is removed a strapless dinner dress is revealed.

Three lines predominate in Molyneux's fabulous collection of evening and dinner dresses. One, the flower-line dresses in satin, tulle and velvet—wide, dipping tunics worn over tight, sheathlike skirts. Two: glamorous dresses with skirts of enormous dimensions in magnificent brocades, Lyons velvet, lace, and tulle, rounded letes and draped corsets. Three: robes de ligne of jersey in sensational colours with definitely heightened waist-line effect.

OFF-BLACKS

OFF-BLACKS, deep purples and subdued tints are taking the place of severe black this season. Hardy Amies' formal dress in stiff rayon with a tiny cheek and highly burnished surface, which reflects olive-green and bronze lights, is another typical example of the new trend in colour technique (at right). It is strapless, and black Lyons velvet outlining the corage is arranged in bows, to form a slight bustle at the back, from which the material falls in cascades. This back interest accentuates the Empire Lines of the front, which fall in an unbroken line to the knee.

Molyneux adds a charming touch to a graceful cocktail dress by lining the full skirt with vivid pink tulle, and matching the outfit with long pink tulle gloves. Most of his informal dresses, too, feature a deep plunging neckline with stand-up collar cut low at the back of the neck. Many of his cocktail dresses have a Victorian touch about them. Tufted pockets, for instance, or to be technical about it—Victorian bubble-braid. Remember grandmother's curtains?

And with the informal after-seven ensemble, wear a small hat dressed up with feathers or a single flower, cockle-feathers sweeping down one side and outlining the profile.

Go gay for Christmas! Look demure in a fine lace stole, waistful in a tight little Victorian jacket buttoned from neck to waist. Go dancing in a wide-skirted, full length romantic ball-dress; dining in a severely classic folded gown in the newest bronze tone; to a party in a delightfully informal jacketed ensemble in one of this season's newest "off-black" colours.

FOULARD SILK

FOULARD silk, used from time immemorial for men's dressing gowns and ties, has been appraised, approved, and finally appropriated by a feminine section of the community for formal afternoon and informal evening wear. The tiny Paisley design and delightful colouring are most attractive on the soft silk, and it rather looks as if women may

soon be choosing dresses to match their husbands' ties!

A large West End fashion store recently held a mannequin parade to launch their own fashion news magazine on the public. They had saved their paper allocation for a considerable period in order to present the public with a really good first issue. They have had, too, the bright idea of confining all their departments to one floor, which eases the general strain of shopping considerably. It is now a simple matter to match up a new suit with its accessories: handbag, gloves, hat, umbrella—and is a welcome change from queuing for a lift or negotiating escalators in order to choose a new hat for a spring suit, or a spray of flowers for an evening dress.

TRAVEL SET

IN Bond Street I saw the perfect trolley set travelling set, exactly right for a honeymoon. It consisted of matching handbag; overnight bag with all the necessary bottles and jars, brush and comb; hat-box; large suit-case, and hold-all. The beauty

of the set lay in its colouring—pale-blue calf lined with grey corded silk.

Japanese influence seems to have pervaded America, where they are wearing tables for lounging, dance-classes, and playtime. These are close-fitting sock-like affairs, fitting tightly round the ankle, with the big toe separated. New idea for slippers is to use soft pliable leather moccasins for the soles and knit brightly coloured uppers right up to the knee.

With visions of Oriental splendour in mind, I paid a visit to Liberty's Chinese department. I saw there some exquisite hand-embroidery sold in pieces of all sizes—ideal for making up into evening bags, or for trimming dark dresses. The fine workmanship of the embroidery attracts admiring glances everywhere. Overseas visitors seem to be particularly attracted by the Chinese coats on sale, some 150 years old. One, in bright yellow, once belonged to a member of the Imperial household, and bore the twelve symbols. It has an oddly new appearance, in variance with its great age, and may soon be gracing a modern dinner table.



GLYCERINE IS A USEFUL ITEM

HERE are some more ideas and suggestions for the use of that useful household agent, glycerine, many of them contributed by readers after a similar round-up some time back.

Here is a hint for house painters, so busy at this time of year, and who know that one of their trials is that paint has a way of running and spattering in the wrong places. So it is handy to know that one can easily protect a mirror or glass panel or door, a brass out-lot cover or door knob during painting by rubbing a thin film of glycerine over the area to be protected. It is easily removed with water after the paint has dried.

Rubber articles such as garden hose, mats and the like that may have become dried and brittle may often be restored to some degree of usefulness and value by the so-called "glycerine process." First, clean the article by thoroughly scrubbing it with a fairly stiff brush dipped in warm water. Continue to scrub until the article looks clean. Next, place it in a solution made up of one part of ammonia to two parts of water. Allow it to remain in this solution for an hour or two, then rinse the article with a dilute solution of about 10 percent glycerine to 90 percent water. Wipe off and dry thoroughly. This process is especially applicable for reconditioning rubber articles that have lost their elasticity because of improper storage.

A reader tells us that she has found a good way to remove stubborn fruit stains on table linen. Stretch the cloth tightly over a

bowl, cover with glycerine and then pour boiling water through from a tea kettle, holding the kettle about three feet above the cloth. And scorch spots on wool, if not too deep, can often be removed, if the scorched area is at once saturated with glycerine. Allow the glycerine to remain for about half an hour. Then sponge well or wash with warm soapy water. If the fabric is only slightly scorched, try rubbing the discoloration lightly with a piece of flannel wrung out of cold water and moistened with glycerine.

If hot dishes have left their mark on your dining room table it may help to rub the unsightly white rings with spirits of nitre; then polishing immediately after with a glycerine-dipped cloth. And for a final hint, mildew on leather may yield to a little petroleum jelly rubbed in, and the leather then polished thoroughly with a soft cloth on which a few drops of glycerine has been sprinkled.

Now Miss Willis is under exclusive contract to producer Sam Goldwyn, for whom she designed the elaborate period gowns Teresa Wright had Jayne Meadows wear in "Enchantment."

Because of the soaring cost of living, Miss Willis said, more than twice as many women are making their own clothes today as they did before the war.

Marjorie Best

The other designer, Marjorie Best, is the only woman in town who can tell a man to wear purple tights and make him like it.

Most women battle their husbands to get them to buy a new suit. Miss Best not only sees that the movie stars get new suits; she designs the suits they get.

And if the coat wrinkles across the shoulders or bags in the seat of the pants, Miss Best is the lady with the mouthful of pins who spruces things up.

Miss Best, who used to work for a costume company, started dressing movie stars when she outfitted Sydney Greenstreet and Paul Henreid for "Devotion." Since then she's put pants and shirts on most of the Warners' male star list, including Dennis Morgan, Jack Carson, William Powell and Errol Flynn.

"I was scared to death," Miss Best confessed, "when Mr. Powell came to be fitted for 'Life With Father.' But he was a lamb. Not at all like 'Father.'"

Long-haired Felts



HUGH Beresford of London, whose "Town and Country" hats are mass produced but hand finished, has brought out a new long-haired millinery felt made from marabou and goose down, which he called "Melucine." It was introduced on this page a few weeks ago. Now here is another sketch showing how elegant it can look when worn straight on the head, veiled, and balanced with two fluffy feather poms. Wear with your classic tailleur.



Another model: a very pale pink felt with a flourish of dark brown pheasant feathers.

PHOTO MURALS TO DECORATE A HOME

By ELEANOR ROSS

SOME of the prettiest items for the home that we've looked at recently, are those that have been developed not for the luxury trade, but for moderate-budget homes, which is a very happy state of affairs. It's a wise manufacturer who works along these lines, too, since obviously there are many more plain folks than there are in the champagne and caviar group.

It wasn't so long ago that a room decorated with photo murals was distinctly upper bracket. But now what do we find but beautiful wallpapers, photographic wallpapers, available in strips like large scenic papers.

Selected With Care

Photographs suitable in subject and size for walls in average-size rooms have been selected with care. Because the views are printed on wallpaper instead of developed on heavy photographic paper, the colors have been materially reduced. They are done in soft sepia on white or

yellow and in a subdued purple-toned red on either white or yellow.

Leading off the group is a dramatic view of a handsome affair that would be wonderful for a library or a man's sitting room or study. A charming choice for a dining room might well be a pleasant New England landscape with tiny buildings nestled in the hills, done in sepia or yellow. Suitable, too, for the dining room and equally nice for a bedroom is a photomural of blooming magnolia trees in the sunlight. The whole composition is so artistic, so restful yet so stimulating that it would just about make a room.

A vertical design of tall birch trees may be reversed in the second panel for use in pairs on the opposite sides of a doorway.

Another handsome vertical paper shows a group of birch trees silhouetted against a river, beautiful in soft sepia and white. There is a horizontal strip of a birch grove that is really handsome. One wall in photomural paper adds a wonderfully spacious look to even a quite small room and bestows a luxury look, too.

Not at all in the luxury class but nicely handled as luxurious necessities is a new offering of storage aids for the home. It is splendid to see so much artistic effort put into moderately priced home aids of this type.

Smart Chests

Chests of drawers made of fibre-board, while useful, generally are relegated to the closet or attic, for holding out of season clothing, or storing accessories. But the new group is so handsome that these chests are smart enough to take their place in any bedroom scheme. A complete group of storage pieces and close accessories have been finished in a beautiful soft quilted fabric that cleans easily. Wood drawer pulls and frames of wardrobe door panels are painted to match the green, rose or light blue of the group colours. Two narrow five-drawer chests, the top drawer made shallow for cosmetics or jewellery, become a charming dressing table when topped by a glass or plastic-covered board.

The chests come in widths that range from a shoe cabinet width to nineteen inches. Also available is a handsome and most inexpensive set of storage accessories for the nursery and a child's bedroom, a group that comprises chest, wardrobe and small storage pieces.

BEAUTY • FASHIONS • HOME

That Old Dislike Of Soap And Water ...

By GARRY CLEVELAND MYERS, Ph.D.

THE child from 6 or 7 to 12 or so may not find soap and water among his favourites. Boys more often than girls chew these useful things.

The mother, very familiar with the child's proclivity to skip the reasonable use of soap and water, inclines to take the sole responsibility of tidying up his face and adjoining areas before he goes to school. She can be sure he is clean when she washes him. Think of all the dirty necks washed by mothers every school morning.

literally millions of them. And all those necks belong to children who could wash their own dirty necks. They are old enough in years but not in responsibility.

Some mothers, feeling sure the boy or girl as old as 7, 10 or 12 should be able to wash himself, in preparation for school, try to get him or her to do so. Usually the child's spirit is willing but his washing is weak. With some patient suggestion and perseverance she may get the child to turn himself out fairly clean. But he soon may lapse in his efforts, or his standards. Shocked and vexed at his backsliding, the mother may angrily go at the washing herself, rubbing a good deal more roughly than necessary.

Sometimes the mother will stand close by the child, telling him now to wash again behind the ears, now to use more soap and wash his neck better, now to scrub his hands again and so on. All suggestions add to the youngster's ire. At last he rushes off chock full of rage. Next morning the same scene may occur.

A PROGRAMME

MAINLY ABOUT MOULD & MILDEW

PERHAPS these suggestions will help you to deal with the mildew problems.

Rub leather-covered furniture with a piece of flannel dipped in vaseline. Expose freely to sunlight. If you find that your leather-bound books are mildewed, rub with a flannel dipped in oil of lavender.

Stir a teaspoonful of ammonia into half a pint of boiling water. Dip a rag into this when it is cool enough and rub the mould off. Wipe dry, and then polish in the usual way with furniture polish.

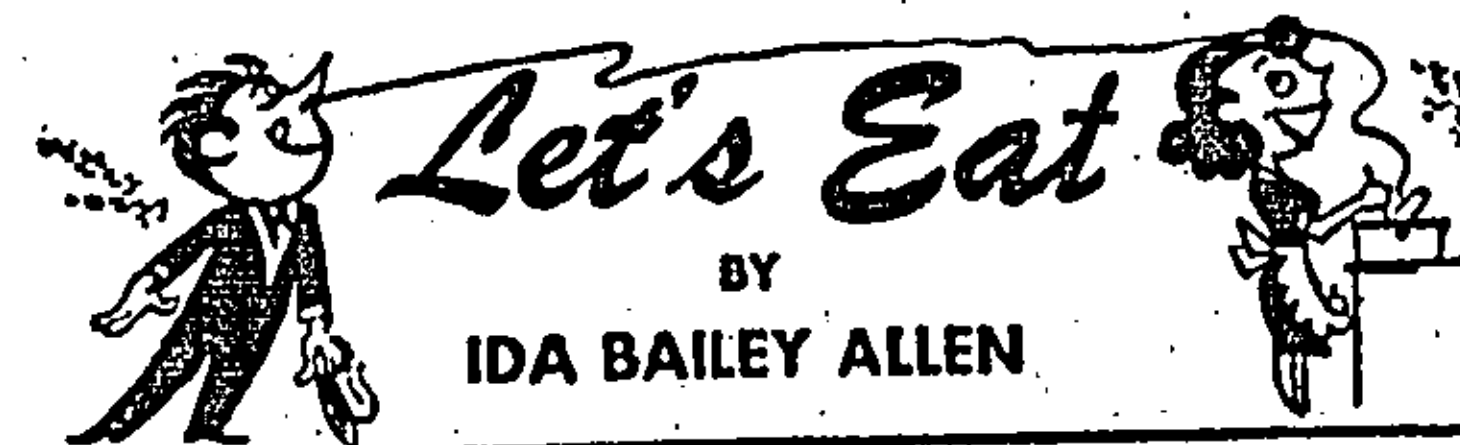
Moisten the stains with water and then cover with cream of tartar which you can buy at the chemist or grocers. Lay the garment in the sun with the stained parts exposed. Sprinkle water over the stains until the stains are bleached. Rinse well in cold water, then in warm water and dry.

To wash wicker furniture, add one tablespoon of household ammonia to one quart warm water and apply with a brush. Rinse with a cloth wrung out of clear lukewarm water. If you wish to paint the furniture after washing, the most satisfactory way is to use a brush. If you use a brush, apply a good quality, quick drying enamel which has been thinned slightly with turpentine.

The One Mother Used To Wear



Marie Denham compares a corset made in 1874 with one made 200,000,000 girdles later. Grandmother's corset had an 18-inch waist.



A "Different" Snack

Try Pickled Eggs With Crackers

"LET'S get a hot dog at one of these roadside stands," I suggested when we were travelling in the Province of Quebec. "Do you serve hot dogs?" the Chef asked the waitress in French. "Chien chaudière? The hot dog? You mean you want for eating?" she exclaimed in utter amazement. The crowd roared.

The Chef turned to me with a helpless gesture. "You see they do not even know what is a hot dog." "Have they any sandwiches?" "No, madame, they do not serve sandwiches."

"Well what do they have?" I laughed. "They have all sorts of soft drinks, candy, apples, bananas, oranges and pickled eggs."

"Pickled eggs?" I exclaimed. "There they are in that big glass jar," said the Chef. "They are shelled and floating in vinegar. Let's try them."

The girl fished down in the jar with a large spoon and brought out two eggs for each of us. We ate them on soda crackers with a little salt. They tasted really good.

Many homes in the village were serving feast day food. Habitant pea soup; roast turkey or chicken pate or pork pie; a small salad and invariably canned vegetable macedoine. For dessert there were slices of home-made cake spread with home-made strawberry jam and topped with whipped cream. Others were serving simpler foods that were inside the budget. Here is a meal we enjoyed.

Dinner

Onion Soup on Toasted Croutons
Bacon and Cheese Pie
Flaky Potatoes
String Beans
Pickled Egg and Beet Salad
Upside-Down Apple Pudding
Fruit Sauce
Coffee or Tea
Milk (Children)
All Measurements Are Level.
Recipes Serve Four.

Bacon and Cheese Pie

Chop enough fresh, tinned or dried soaked mushrooms to make 1/2 c. Cut enough lean bacon in thin small strips to make 1/2 c., then fry until crisp. Combine the mushrooms and bacon with 1/2 c. grated sharp American cheese, 1/2 tsp. minced onion, 1/4 tsp. salt, and 1/2 tsp. pepper. Line a pie plate with plain piecrust dough and spread in the mushroom-bacon-cheese mixture. Beat 3 eggs light; add 1 pt. milk; mix thoroughly and pour over the ingredients. Bake in a moderately hot oven, 350 to 375 F. for 30 min., or until firm in the centre and light brown on top.

Pickled Egg And Beet Salad

The Pickled Eggs: Hard-cook eggs by placing in cold water, to cover, bring to boiling point and boil 10 min. Cool at once in cold water. Peel off the shells, place in a jar, cover with white vinegar and refrigerate at least 6 hrs.

The Salad: Season sliced cooked beets with French dressing. Arrange in a circle on a bed of shredded lettuce. In the centre place half a pickled egg, white side up, and top with a little minced parsley or green pepper.

Upside-Down Apple Pudding
Wash, pare, core and slice enough cooking apples to make 1 qt. Mix with 1 c. sugar, 1/2 tsp. cloves, 1/2 tsp. salt and 1 lb. soft butter or margarine cut in bits. Place in a well-oiled 3 pt. casserole. Pour over 1 c. boiling water, cover, and bake 20 min. in a hot oven, 425 F. Then sit a rich biscuit crust over the top and bake 25 min. longer. Cool slightly. Carefully turn upside down on a deep, round platter. Serve with fruit sauce or fluffy hard sauce.

Fruit Sauce
An excellent fruit sauce may be made from the apple peelings and cores left from making upside-down apple pie. Place in a sauce pan with 1/2 c. sugar, 1 pt. water, 1/2 tsp. salt, the grated rind 1/2 lemon and 1/4 tsp. nutmeg. Boil 25 min. and rub through a sieve. Then add 2 tsp. cornstarch stirred smooth with 2 tsp. cold water. Simmer 3 min. Add 1/2 tsp. butter or margarine and serve hot.

Trick Of The Chef
To make pickled eggs, of pink colour, which some ladies like, let the shelled, hard-cooked eggs stand six hours in vinegar from pickled beets.

Here are some cooking hints from the home economics experts at the Department of Agriculture: Immature green tomatoes won't ripen and are likely to rot if kept too long. It's best to pickle or cook them soon after picking.

Add small bits of cheese to potato salad for added nourishment and flavour.

Sheets get mighty tough

HOW many times can you have a linen sheet laundered before it is worn out? Only 70 times, say the Americans.

And because women have complained, scientists have been looking for a toughener. After recent research they announced one—sodium pentachlorophenate. It can be used easily in the home in the form of a "dip" after washing, in the same way as blue is used. It is claimed to give linens—sheets, towels, aprons, tablecloths, and shirts—80 percent extra life. So the American sheet can now be washed 112 times instead of 70.

An ounce of the toughener has to be added to every five gallons of water. It is a protection against mildew and brown ironing stains, and it stays "locked" to the linen until the next wash. Laundries, please note.

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Clean Hair Looks Smart



After a good shampoo, hair is easy to arrange in a trim coiffure like the one pictured above.

By HELEN FOLLETT

NO matter what kind of a hairdo a girl wears, one beauty rule is necessary. The glorious crown must have frequent brushings, it must be shampooed often, and the scalp massaged and kept in an immaculate state. You can't have style without sheen. If the hair is neglected it has a sad look as if the shafts were only half alive. It doesn't stay put. When one tries to arrange it, it has tantrums. Brush it well every night and you will see how nicely it will behave. For this a spiral brush is excellent. Use it with a rotary motion and a twist of the wrist.

One is all too likely to place the blame on the permanent when the head looks messy, or fancy that the shampoo medium is too drying. All shampoo needs is a little oil, or a little oiling and loving care. If the growth is healthy and well kept

almost any hairdo will look neat, be smart.

The trend, of course, is towards simpler coiffure arrangements. That's good news to the busy lassies who have little spare time. Cluttered curl effects are definitely out, as are the frizz tops.

Preferably, especially for young women, hair should be fairly short, three or maybe four inches. But if the longer hair is worn, an attempt should be made to comb it into an arrangement that avoids heaviness at the shoulders.

With tresses smooth and shining bright, forehead arrangements are coming into fashion. You can't have soft bangs with a single wave line, or the ends turned under. Or, you can form a forward moving wave line that dips over so slightly.



PICTURED at the reception given last week at the Club Lusitano on the occasion of the national day of the Panama Republic are (from left) Mr. Eulalio Carrera Loo, Consul for Panama, HE the Governor, Mr. T. W. Kwok, Mrs. Loo and Sir Robert Ho Tung. (Telegraph Staff Photographer)



THE Kowloon contingent of the St John Ambulance Brigade was inspected last Sunday by the Assistant Commissioner, Mr. I. B. Trevor. The various Divisions took part in a first-aid competition, which was won by the Kwong Wah Division (above right). The Kowloon Nursing Division won second place. (Golden Studio)



INDIAN residents celebrated their New Year last week by holding a big dinner party at the Hongkong Hotel. Mr. J. A. Thivy, special representative of the Government of India, is seen at extreme left in picture above. Another party is shown on the right. (Telegraph Staff Photographer)



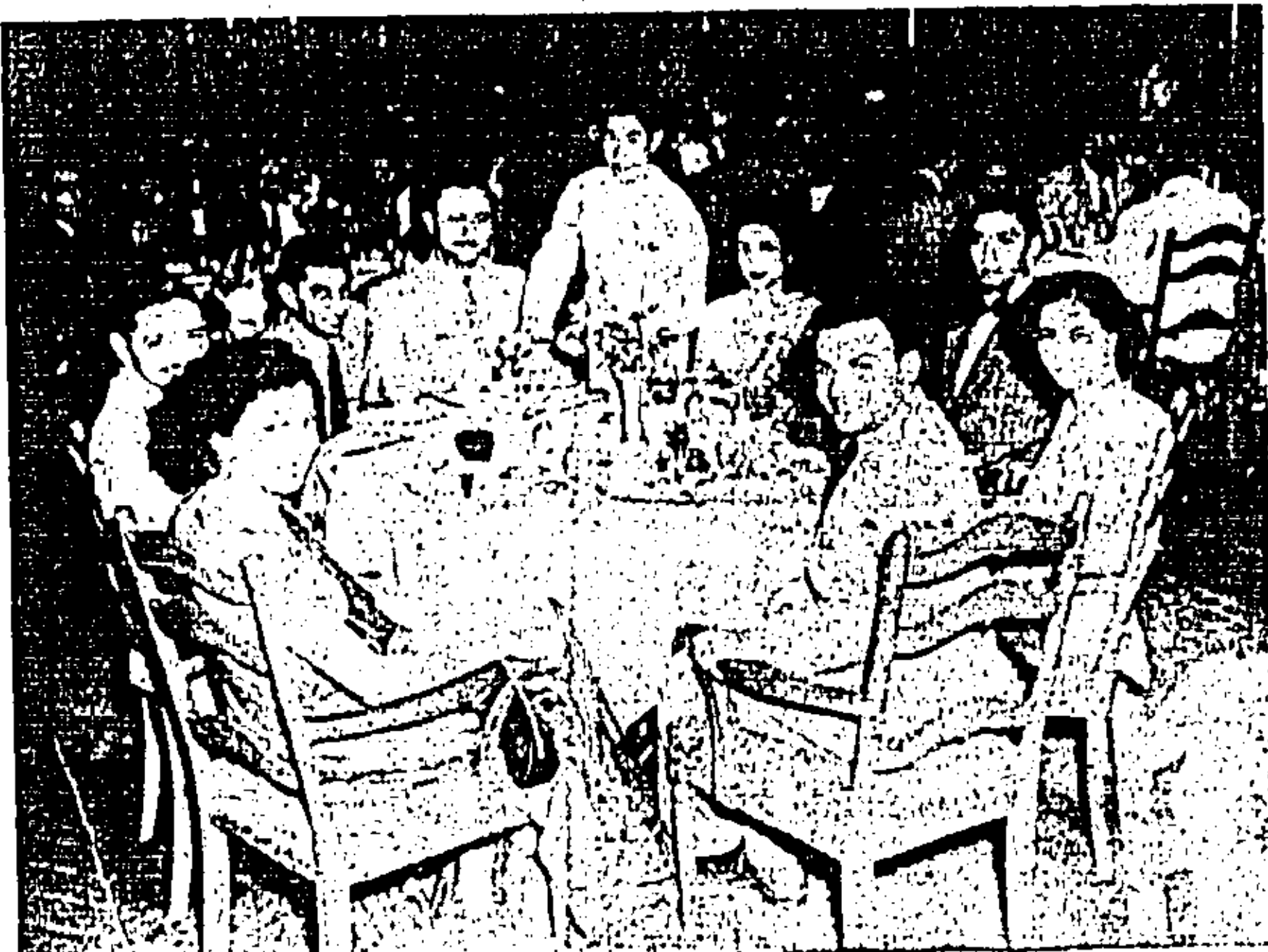
MR. I. B. Trevor, Assistant Commissioner of the St John Ambulance Brigade, watching a demonstration at the first aid competition in Kowloon last Sunday. (Golden Studio)



SUCCESSFUL competitors at last week's roller skating championships held at East Point. Right to left: Miss Woo Pik-wan, who won first prize, Miss Ng Yuk-ping, who was third, and Miss Lum Ka-yee, who came in second. (Telegraph Staff Photographer)



THE 19th Kowloon Pack, who won the Wolf Cubs' shield at the Boy Scouts' swimming sports last Saturday. Right: the 1st Hongkong Sea Scouts, who won the Inter-Troop Shield. (Golden Studio and Ming Yuen)



PROFESSOR Harry Oro and those of his pupils who took part in the annual pupils' piano-forte concert, given at St Paul's College. (Telegraph Staff Photographer)

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LILY MARLENE, ridden by Mr. Peter Young, romped home first in the Lamma Handicap, second section, at the Valley last Saturday to pay the highest dividend of the day. The pony is here led in after its victory by Messrs. A. E. M. Rafiek and E. Manning. (Golden Studio)

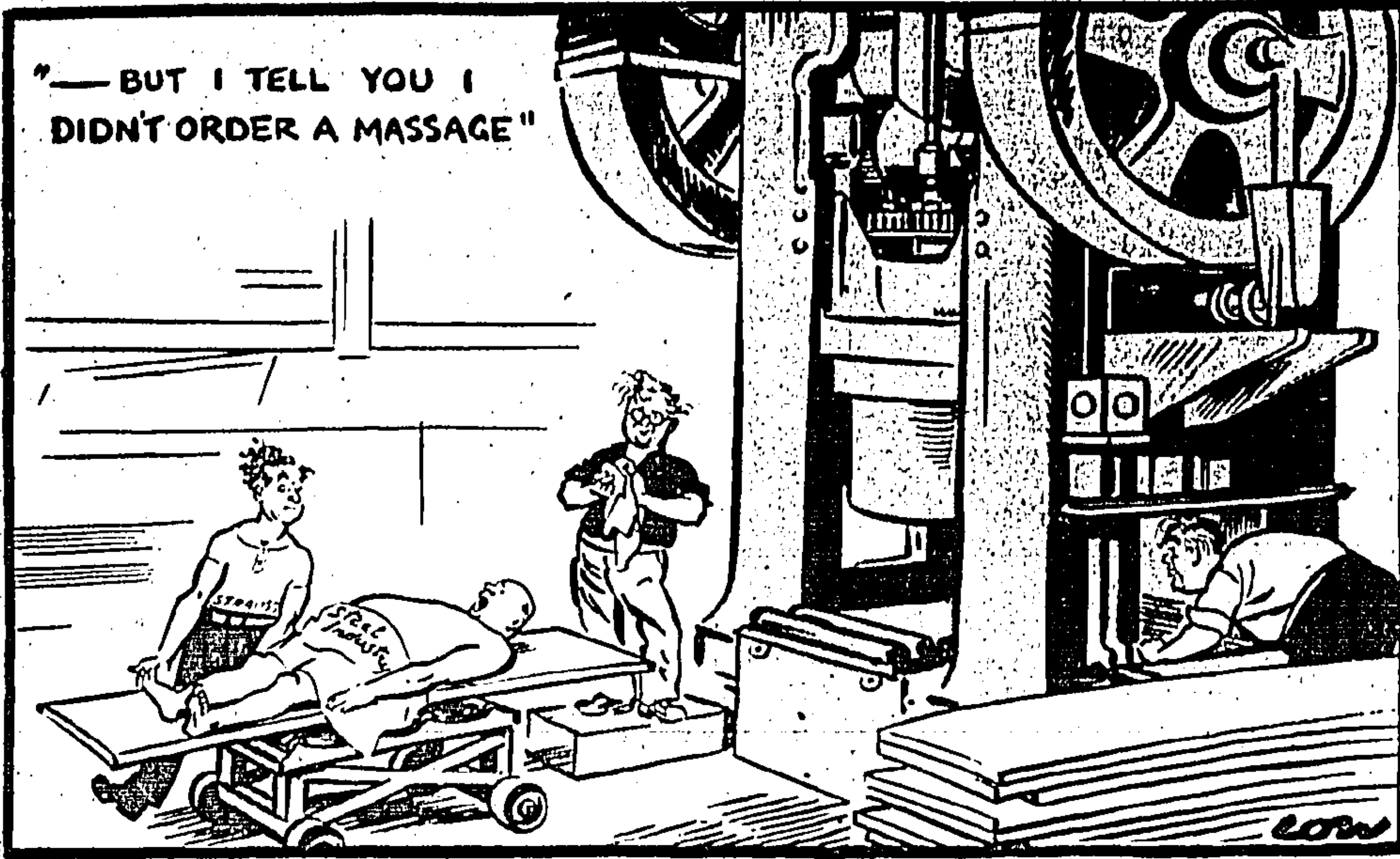
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BOY-MAD . . . SHE SMOKES TOO MUCH . . . AND WORK IS A 'DISTASTEFUL INTERLUDE'

Is there a cure for the good-time girl?

THE anthropological approach to our fellow creatures produces fascinating and disconcerting results. Mr Geoffrey Gorer has recently turned a trained, dispassionate eye on the Americans, and now Miss Pearl Jephcott, whose experience with her subject is both sympathetic and profound, has analysed and dissected the working-class girl of the present time.

They are important, these girls. They are now between 16 and 20, and will soon be the mothers of a new generation. Soon, too, they will have (and possibly even use) a vote.

The entire cinema industry and a great deal of commercial advertising is aimed at their elaborately coloured heads. They are the girls who fill our factories, serve behind our counters, occupy half the cinema seats, support the dance halls and ice rinks, and contribute a substantial share to the profits of the cigarette industry.

'Sub-Human'

WHAT, by Miss Jephcott's careful and understanding estimate, are they like?

The answer, at first hearing, is so depressing to anyone who sets store by such things as popular education, that many people will perhaps find it easy to toss the book aside with an "Oh, it's hopeless!"

"The modern girl—God help us," was one comment offered me by an intelligent man who had read the book.

"And yet they have the vote!" deplored another.

Both clearly felt that the working-class girl, lost in her film-struck ignorance and her sexy daydreams, was for all practical purposes sub-human.

It was depressing, and there was nothing to be done. Depressing it is indeed. That there is nothing to be done I cannot quite agree; but first let us examine Miss Jephcott's findings, based on her study (pursued over two years) of 103 ordinary girls in three different working-class environments—an industrial town, a mining village and a Central London area.

The girls, she finds, are almost completely ignorant of, and indifferent to, everything that is going on in the world outside their personal circle.

Their dominating, almost their sole interests between the ages of 14 and 20 are their personal appearance, boys, and money. They are almost always bored with their work, whatever it is, regarding a job only as a distasteful interlude between leaving school and getting married.

The only thing in favour of any job is the money it pays, and therefore the type of work is a matter of indifference.

Cinema First

A CAREER is never thought of, naturally, since every girl means to give up her job on marriage. Even nursing, for which many of them would have a natural aptitude, is rarely considered, since they think it ludicrous to enter on a three-year period of training as late as 18, and, besides, it would take up valuable time which could be spent in courting.

Domestic service is regarded with almost abject abhorrence, since the girls have no interest in the domestic arts and regard it as essential to happiness to be at the cinema or out with boys at least six nights a week.

Nothing that can be even roughly classed as "educational" has the faintest attraction for them. Even the newsworld at the cinema is the accepted time for sitting back and chatting with your friends.

* Rising Twenty: Notes on Some Ordinary Girls. By Pearl Jephcott. (Faber and Faber, 6s. 6d.)

Evening classes do not tempt them, youth organisations and clubs leave them cold because they do not provide the one essential—opportunity for meeting, not boys of their own age, but new and older men.

The dance hall, the ice rink, the public-house and the street, provide these encounters, and it is futile for well-meaning organisations to compete with them.

The favourite recreation is, of course, the cinema, and it is here that the girls form their standards and receive their adult education. Most of them have gone regularly, several times a week, since they were children, and live nights a week at the pictures is not uncommon.

A few of the girls read, some voraciously. Their "books" are, without exception, love romances from the twopenny shop—libraries, and beauty and film magazines. They are addicted to the radio, and like, to have it on, usually very loudly, all day long, at home or at work, though they listen consciously only to the dance music.

50 A Day

MANY of the girls smoke heavily, some as many as 50 cigarettes a day by the time they are 17. Cigarettes, cosmetics and the cinema absorb most of their spending money, and one of their countless advantages of having a "steady boy" from the earliest possible age is that he pays for so much.

Drink is a problem for some of the girls, on which they apparently get little help from older people. Many of their "boys" drink and smoke too much, and it is now an accepted thing for a girl of 16 and younger to go to public-houses.

Sexual experience before marriage is the rule rather than the exception—a piece of data which Miss Jephcott sensibly does not stress. Many of them are married by 18, and very few remain unmarried past the early twenties.

Like the females of primitive tribes, they are never in doubt about their function in life, and are so feverishly bent, from the age of puberty on achieving marriage, that they will accept the least promising of husbands—unemployables, drunkards, even—rather than not marry.

As in primitive societies, to them the unmarried woman is grotesque.

Face Value

THIS survey is bitter food for the educationist, the do-gooder, the feminist, the believer in progress; rich meat for all their cynical opponents. Bitter, that is, for the one and rich for the other so long as the data are taken only at their face value, and provided the reader does not, like Miss Jephcott, probe inquiringly and without prejudice below the surface.

For there are some very odd things about these working-class girls with their cinema-going and chain-smoking, their stylised and terrifying hair-dos, their ignorance and apathy, their boy-mad behaviour.

It is odd, for instance, that at 18 or 20 when they marry, they turn into working-class wives and mothers and present a totally different picture. They embrace a laborious and often deeply disillusioning life, in which the rearing of children and endless cooking, washing, ironing and cleaning are carried on without respite into middle-age, and often in most discouraging conditions.

A family of ten people, including a young couple and children, living in four rooms, is not unusual. Homes with no sink, no gas, no indoor lavatory and no room are quite common. Overcrowding is the rule and privacy unknown.

Many young wives, faced with these almost hopeless odds, fail to make a clean and tolerable home, but many, almost miraculously, succeed.

One Aim

INDEED, the more one learns of the married lives of these girls, the more extraordinary does it seem that the girls themselves should be so single-mindedly, so feverishly bent on early marriage.

The answer is, I suppose, that by tradition and by circumstances they have no alternative. Marriage is the end of freedom and leisure and adventure, but not to marry early is to fail in life.

That being so, it is logical for the girls to explore the widest choice of men available to them in the time at their disposal, and the places where they will meet the greatest number of prospective husbands are not the evening institute and the youth club, but the public-house, the dance hall and the street.

How can they be interested in any job when their greatest ambition is to leave it as early as possible? How, in any case, be interested in the boring routine, unskilled work which is almost all that is open to these girls? The boring routine work has to be done, perhaps it is no bad thing to have it performed by cheap unskilled, transient female labour; but to expect the girls to be interested in it is hypocrisy.

A boy at the same social level has at least one strong inducement to self-improvement: he expects to earn his living for the rest of his life, and to raise one's level is usually to raise one's wages.

The girl has no such inducement, since she is destined to a lifetime of work in the one essential job which pays no wages.

The four or six years of life, then, which Miss Jephcott's survey covers are a brief, moth-like period of freedom and emotional adventure—all these girls will never know the romantic and passionate existence which Hollywood and their twopenny love-books have misled them to expect.

Married life will not be like that; particularly married life as they will know it, straitened by poverty and that overcrowding and lack of privacy which inevitably

Private lives of 103 "ordinary girls" in city, town and village came under the eye of the investigator in a two-year survey of Britain's teen-agers. The facts now made public about the British Working Girl, 1948, form a disturbing and challenging document. It is analysed here by

Margaret Lane

rule out the physical relationship as a lasting source of well-being and happiness. So they flutter, irresolute as moths, and while the moth-life lasts, are as ignorant and as feeble.

The Film Drug

MY own conclusions, hasty and superficial though they may be, tell me that it is useless to tamper with the present generation that is "rising 20"; almost useless to tamper with the next, now briefly confined to school; and that we must start our sapping and mining much deeper down.

At the housing level, for instance, until homes without adequate space and privacy are unknown, in the public houses, which could easily be better meeting grounds for the girls than they are. In the cinema, which is the ONLY channel through which these girls are prepared to receive an idea, and which at present distorts and deforms them with ceaseless overindulgence, like a drug which could with benefit, and, instead, degrades.

'Where are we going?' asks South Africa

THERE is a curious atmosphere of suspended animation throughout South Africa, as though people are waiting for some expected blow to fall.

I have tried to analyse this, and I think it is the result of the threat of "colour" and "wool" which we were assured would follow immediately Dr. Malan and his Cabinet Ministers took their seats on the Government benches.

So far all has been surprisingly quiet.

The fiery, bitter, bad-tempered Dr. Malan has vanished. In his place is a stout well-dressed, moderate statesman debating calmly, reasonably, and sometimes brilliantly.

Well liked

His Ministers are well liked in the Lobby. They get around opening art shows, addressing cultural bodies modestly and without heat.

Their attitude is unexpected and surprisingly quietening. Yet the air of suspense remains.

Many of the new Government's pet theories have undergone drastic modification.

Take the Nationalists' pre-election policy of complete segregation—the separation of the whites and the blacks, the browned and the yellows. The Government now knows what everyone else apparently knew long ago: it won't work.

The relegation to the reserves of the Africans would deprive vital industries and farms of cheap labour.

It is apparent that official policy today is the retention as permanent residents in European areas of vast numbers of debilitated Africans.

But though the Africans will remain in close contact with the lordly palaces, they will have no franchise whatever, and the implications are so loaded with political dynamite that many Europeans are apprehensive for the future.

The provision of separate railway carriages for whites, which has been extended to the Cape, has been accepted by the coloured community with little show of resistance.

Of 10,000 coloured people who use the local lines daily, only a handful have objected to the extent of invading the "white" coaches.

Whatever objection the whites had to the new system was almost instantly stifled when the Communist Party assumed leadership of the small section of coloured people who objected to separate coaches.

I consider that by this action the Communists have hastened the day when the party will be outlawed.

There is little variation of policy in regard to the Indian question—one of South Africa's major headaches.

Most clamorous

The Indians are the most clamorous of any section for full political representation, which, it is obvious, they will never get here no matter what is said or done at UNO.

The Indians have turned Natal Province into what is practically an Indian colony. From Natal northwards to the Sudan borders they are attempting to raise large families, living on a daily handful of rice and supplied with unlimited capital.

In South Africa they have been checked on the Natal borders, and the policy of the Malan Government—backed by every European in the country—is to send all those Indians in South Africa back to India no matter what it costs.

There has been no discrimination against the Jews, but a certain pervasiveness remains among them which contributes to this sense of "waiting for something to happen."

The Nationalist plan to screen all intending immigrants from Britain

C.V.R. THOMPSON REPORTS THE AMERICAN SCENE

To ban or not to ban

NEW YORK. THE ban on "Oliver Twist," inspired by New York's Zinists, has suddenly become a hot topic in the correspondence columns of the U.S. newspapers and news magazines.

Readers are writing in to protest against what they call the censorship of the classics.

Their line is that if the Jews resent Farin, why should not the English resent Bill Sikes, that if "Oliver Twist" is an anti-Semitic, then Shakespeare's "Henry V." is anti-French, and the play "Little Black Sambo" is anti-Negro.

A typical letter: "I bitterly resent that pressure groups should have successfully committed a breach of democratic process in depriving me and many millions of others of our right to see the film."

ADVERTISEMENTS for British-made shoes appearing in New York's newspapers today call them "handsome as a Coldstream colonel, agile as a Bengal Lancer, and ageless as his Majesty's throne."

YOU CAN GO TO GAOL in America now if you refuse to tell the courts whether or not your friend is a Communist. The California courts rent ten witnesses, including two mothers, to goad for refusing to answer questions about some Government employees suspected of Red sympathies. They will stay there until they decide to talk.

FOR THE BENEFIT of American reporters Sir Osbert Sitwell described Britain's austerity life thus: "By and large, I find it no more uncomfortable than life in a British public school. Once you're through that, life no matter what it brings, is one long holiday."

IN BOSTON the other day police raided a house next door to a spot revered in American history—the stable from which Paul Revere borrowed a horse for his legendary midnight ride to warn that the British were coming to fight the American rebels. Police arrested six bookies in possession of more than 100 slips recording bets on less glamorous horses.

GOVERNMENT public Relations Officers will try to persuade Americans to plurge on nut breads, nut pies, nut biscuits and nutty sweets this winter. Reason: the biggest nut harvest in U.S. history.

SO MANY AMERICANS have become accustomed to eating margarine ever since butter began costing 5s. a lb. that there is now a glut of butter. Today dairies began a nation-wide advertising campaign with such slogans as: "Butter's your best buy in years," "It's better with butter," "Butter is America's symbol of good living."

QUOTES: "The time has come for Americans to think something good about themselves."—Ex-President Herbert Hoover. "I am convinced that the majority of American business abiding citizens."—Senator Homer Capehart. "Just once I would like to see Tom Dewey with his hair rumpled, a gray stain on his vest, and that synthetic smile wiped off his face."—Tallulah Bankhead.

BUSINESS. A Washington builder reported so much buyer resistance to expensive new housing—£24,000 for six rooms—that he is equipping the garages of all his new house with a new car valued at £500.

HOME. American mothers can now buy a plastic throwaway bottle for their babies which, says the manufacturer, saves work for the mother.

'Where are we going?' asks

Is yet another idea which seems in danger of foundering. Although the Government has warned prospective settlers that unless they comply with screening arrangements they may be refused admittance, all British citizens have a legal right of entry to the Union and need no permit to remain.

No complaints

Those Britons who have arrived have no complaints. They are by no means unheard, for they state their views freely on any subject in the daily Press, and their sense of nationality remains strong and nowhere a trifle defiant.

The country is quiet, if expectant, and as far as I can judge not discontented.

Smuts has warned that the Government's intention to amend the Act of Union, and to remove every degree of franchise from the non-whites, will alienate South Africa from the rest of the world.

But, as the new Government's revolutionary theories are modified under parliamentary pressure, the public as yet sees no cause to get properly alarmed.

As I see it, the testing time is not yet.

Undoubtedly the Nationalists are heading for a republic, but there is no hurry.

Union prosperous

The Union is prosperous; it can pay its way; food is plentiful; crops are excellent, and for the Nationalists power is sweet.

Smuts has said he believes the Government will go to the country shortly—maybe early next year—to try to increase its majority.

I believe that, with the moderate example set thus far by the present Government before them, the electorate will give them an increased majority.

Only then, in my view, will the Nationalist machine be geared for an all-out return to the halcyon ideal of the Boer Republic of Paul Kruger's day.

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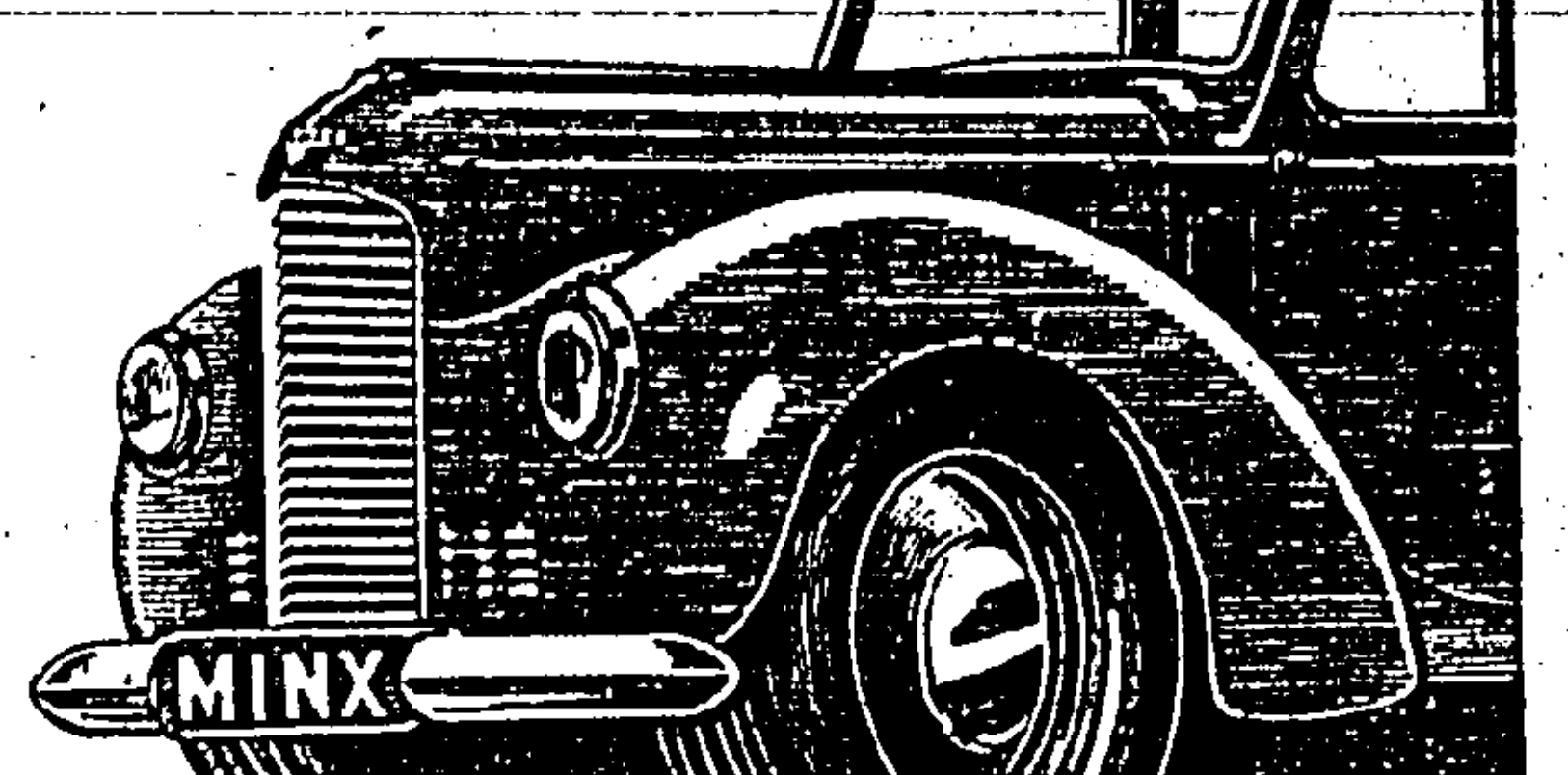


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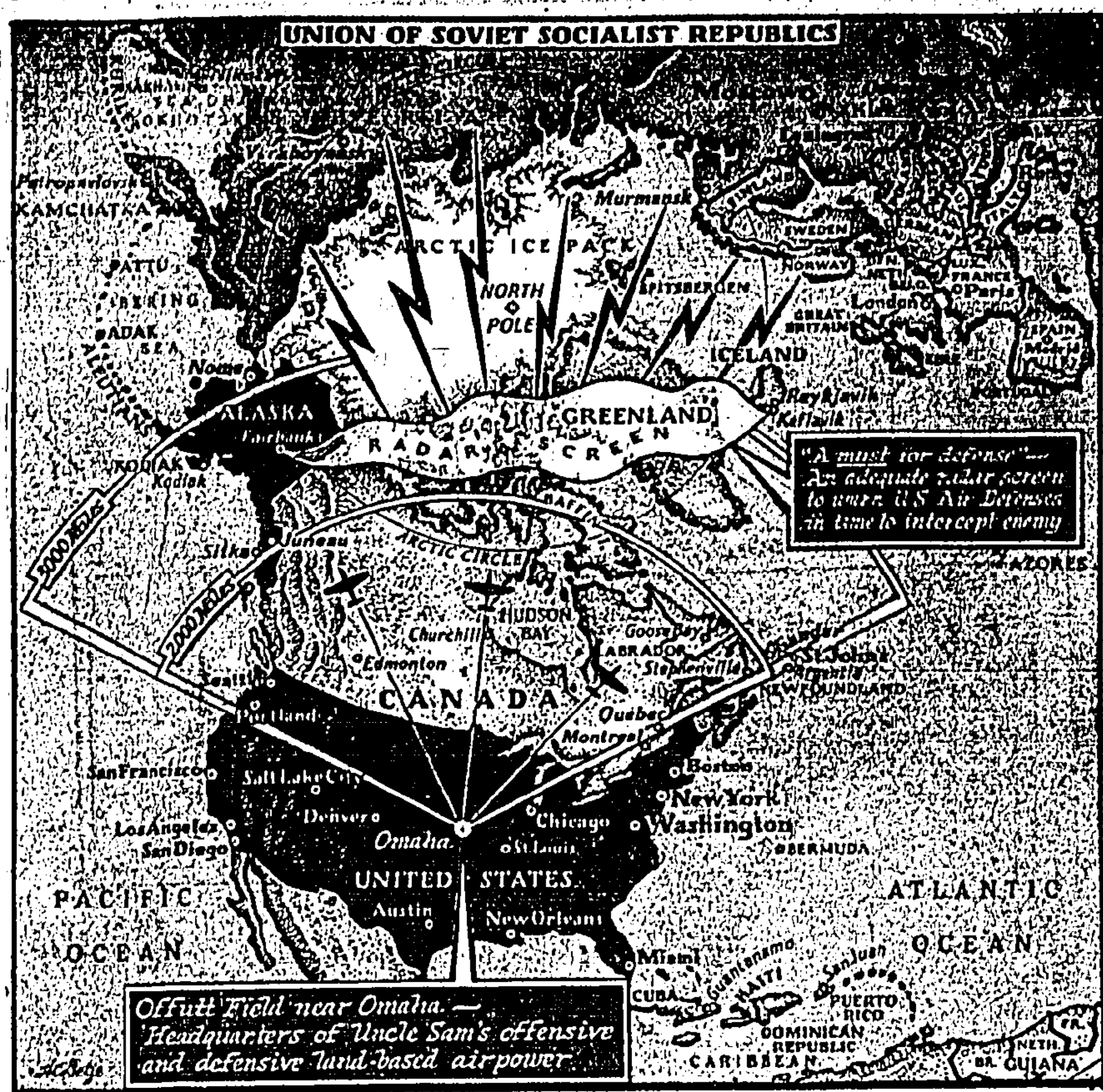
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AIR POWER BASE IN U.S. GEOGRAPHICAL CENTRE

By George Carroll

UNCLE SAM is about to anchor both his offensive and defensive land-based air power in the geographical centre of the United States, sheltered to the West by the Rockies and the East by the Alleghenies.

This may or may not be the reason why the man who originated "Operation Vittles" to break the Russian blockade was summoned home from Germany. But his first big job as new chief of the Strategic Air Command will be to move its headquarters 1,000 air miles inland to Offutt Field, near Omaha, Nebraska, from Andrews Field, outside Washington, D.C.

The man is Lt. Gen. Curtis E. LeMay, who is now with B-29 Superforts. Now, once more he will wield the weapon of American strategic air power.

ITS MISSIONS

That is what SAC represents, for, as one of the three principal combat commands of the U. S. Air Force, it flies better and faster B-29s than LeMay had in 1944-45, and also a dozen B-36s, mightiest of all the world's bombers.

Its mission is to deliver the "A-bomb" or any other kind of explosive—to any required spot on the map.

Heart and brains of the organization is SAC HQ. Wherever the big bombers roam on their global

"training" flights, they take orders from one source—SAC HQ. This core is now going to be moved back from the shoreline, shielded a little more from sudden, hostile attack.

But this is only part of the story. Though its new location has not yet been disclosed, headquarters of the Air Defense Command, a second member of the combat triad, is to be moved to the same general area of the Midwest from its present exposed site on the doorstep of New York City at Mitchel Field, Long Island. Mitchel is 1,175 air miles from Offutt.

THE LEFT JOB

ADC, headed by Lt. Gen. George E. Stratemeyer, veteran of the Southern Asia theatre, represents the defensive or left job of the USAF, as distinct from SAC's Sunday punch.

Stratemeyer's responsibility is one of air defence of continental United States, with both regular fighter squadrons and those of the Air National Guard, plus the reservists.

He commands the four regular numbered Air Forces stationed in the country—the 1st, 2nd, 4th, and 14th, strategically spotted to cover the national approaches.

As it stands today, both the headquarters of SAC and ADC sit on the edge of the Atlantic seaboard only 10 minutes apart by fast jet fighters. The third of USAF's combat arms, Tactical Air Command, led by Lt. Gen. Elwood (Pete) Quesada, remains at Langley Field, Hampton, Virginia, close to the headquarters of the Army's field forces.

This is desirable because Quesada's job is to work closely with the foot soldiers and paratroopers, giving the former air support and moving the latter about with his troop carrier squadrons of C-82 Flying Boxcars. Langley is 1,075 air miles from Offutt.

LEMAY'S SURVEY

From his new command post outside Omaha, LeMay will be in a position to look towards Alaska and Korea as well as the troubled scene in Europe and the "bomber run" that cuts both ways across the North Atlantic.

Only 2,000 air miles from Offutt to Ladd Air Force Base, Fairbanks, Alaska, oldest and best American air base in the north polar region.

Capt. Eddie Rickenbacker recently declared the United States should make Alaska a major base. He also commented: "Next in defence—and this is a 'must'—is a radar screen from Alaska across Canada to Greenland and Iceland; a semi-circle in the Arctic. It would give us the opportunity to warn our strategic air bases and the air defences in time to intercept the enemy before he could reach our continent and industrial centres."

From Offutt to Meeks Field, Iceland, busy transit point for the bombers and transports of World War II, it is 3,250 miles.

One of LeMay's B-36's made a nonstop flight of 6,000 miles last long ago at an average speed of 300 miles per hour and with a gross weight of 155½ tons.

If war comes, LeMay's "very heavy" will be taking off, not from Offutt, but from long runways here and there around the world, much closer to targets.

But the man calling signals will be close to the heart of the USA, with everything at his finger-tips and his vital working headquarters about as far removed from counter-attack as Americans could put it in the atomic age.

MEET A HERO AND FORGET THE HOCUS-POCUS

THE PLAGUE. By Albert Camus. Hamish Hamilton. 9s. 6d. 285 pages.

THE plague begins in Oran, that ugly Franco-Arab commercial town, when Dr Rieux sees a rat spin round and die, in a bloody gush, at his feet. Soon thousands of rats are dying, with the utmost publicity.

The doctors and municipal authorities, after unconvincable delay, recognise the obvious. Oran is locked up with its fearful enemy. It must live or die alone, helped from outside by inadequate drugs and encouraging broadcasts.

This is the story of how Oran reacts to the calamity. In particular, it is the story of how a handful of men, led by Dr Rieux, fight against the epidemic, an ill-armed, perhaps pointless, and therefore heroic battle.

Camus, who tells their story, is one of those postwar French authors whose fame has crossed the Channel wrapped in a thick fog of hocus-pocus. Like his friend and co-national, Sartre, he is supposed by many to reveal a new philosophy of life. What it is, nobody can explain, least of all Sartre. Camus, the heaven, does not try to do so. "The Plague" can be read without any worry about The Meaning, or any other dubious characters in capital letters. It is an impressive and gripping narrative.

The heat in the beleaguered town, the winds of popular emotion, shifting between jauntiness and despair, the ghastly ironies of the epidemic—all these Camus picks out with the hard selective eye of the good reporter, as if he were covering "the Oran disaster" for Reuters. But he does not see merely the outside of things, as a journalist; he sees into them, as a poet.

Dr Rieux is helped by Tarrou, an idealist (Can he be a saint without God?—that's the problem I'm up against!), by Rambert, a journalist who wants passionately to escape from the town, by Grand, a modest clerk who cannot complete the first sentence of his epoch-making novel, and by Father Paneloux, the Jesuit, who preaches that the plague is a blessing in disguise, and tells manfully to defeat that blessing.

If Paneloux cannot reconcile his action with his belief, none of the others can reconcile their actions with their lack of belief. Their deeds are absurd and illogical. Are they the martyrs of an unformulated religion, of the unknown god

whose altar Paul found on Mar's hill? "The Plague" is an unheroic record of heroism, an account of pestilence in which the horrors are not over-played, a detached but ultimately favourable judgment on mankind in whom "there are more things to admire than to despise."

FATHER. By Sarah Campion. Michael Joseph. 12s. 6d. 248 pages.

Dr C. G. COULTON was a crochety old cur and no mistake. He was a history Don at Cambridge, and the terror, exhaustion and joy of his family. What these suffered under this eccentric tyrant is related by his daughter Sarah with something more than filial piety and with no uncritical affection.

If father could answer back he might point out that an old gentleman of 80 is entitled to indulge his whims. Dr Coulton, above most things in life, enjoyed a controversialist bout with Roman Catholic ecclesiastics. A harmless enough diversion, in which many men since John Knox have delighted.

But Dr Coulton's daughters became hysterical trying to save their father from this self-indulgence. Sarah points out that he would have made much more money by writing something different. A miserable point of view surely. It would have forbidden Zola to write "J'accuse," and prevented Voltaire from wasting potential earning power on the victims of persecution.

Besides, dialectical pugacity was an essential part of Dr Coulton. It was what made Father tick. Father is strongly recommended as the entertaining portrait of a cantankerous, spirited and lovable Englishman.

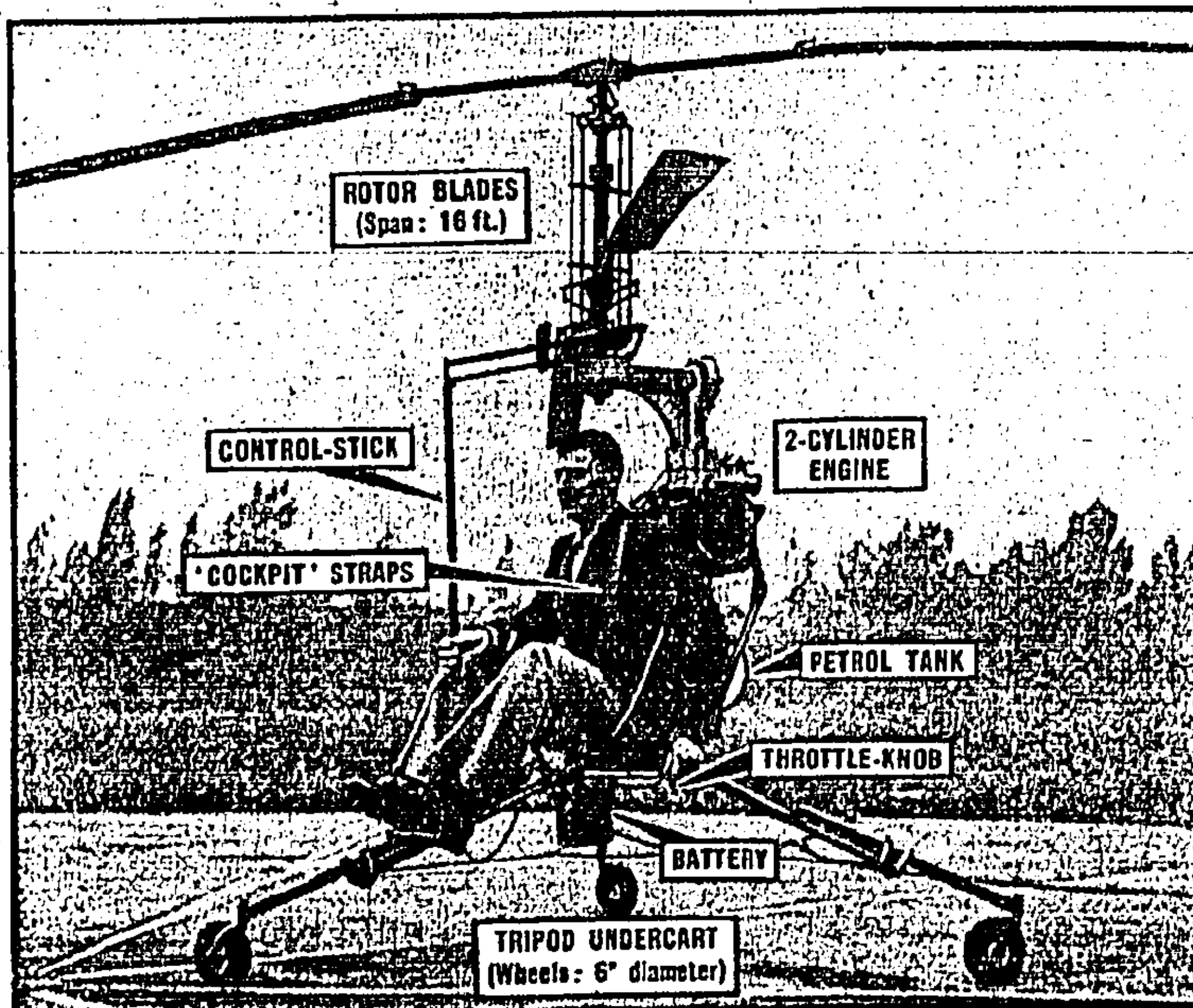
SWITCHBACK. Brian Lunn. (Eyre and Spottiswoode, 15s.) 264 pages.

WHO has the right to publish an autobiography? Everybody, perhaps? Or only great men when they are old? Or only very good writers?

I am not quite sure, but I think it should be only very good writers. In other people such self-revelation seems, though well meant, superfluous and, when really candid, even indelicate.

Reading Mr Lunn's frank account of his marriage and divorce and attempted suicides, I felt as if I do when singled out for confidences by a stranger in the train: "Why does he think that I want to know all this?" And that in spite of the fact that I found his personality not unsympathetic and his lack of hypocrisy admirable.

Mr. Pentecost builds an 'air motor-cycle'



THE HOPPI-COPTER JUST 'LOAF'S ALONG'

By BASIL CARDEW

HORACE T. PENTECOST, 39-year-old aero engineer from Seattle, U.S.A., drove me to an airfield west of London the other day to demonstrate his one-man machine for "walking in the clouds."

He designed it, he says, "just to loaf along a few feet above the ground at a snail's pace, to hover, or play tag with the clouds."

The Hoppi-Copter, as he calls the machine, was in a hangar. I pushed the eight-feet high tubular skeleton on its tripod undercarriage. It was easier than pushing a motor-cycle. Its total weight is only 180lb.

On the tarmac Pentecost showed me the works. I strapped myself into a canvas-backed seat and put my feet into leather-strapped steel "sandals." Someone pulled a cord which started the two-cylinder engine in the way a dinghy's outboard motor is started.

"You will be able to do every air manoeuvre with the single control stick," said Pentecost. "Twist it, move it up, or down, backwards, sideways, or forward."

Whatever you do to the stick, the Hoppi-Copter will do, too. So with my right hand I controlled the plane; the left hand worked two knobs by my hip—the clutch and the accelerator. No dials, clocks, or meters.

The Hoppi-Copter lands or takes off in a cleared area only 30 feet square, has a carrying capacity of 250lb., and will fly for an hour on two and a half gallons of normal pump spirit. Ceiling is 12,000 feet.

"I suppose," said Pentecost, "you would really call it the motor-cycle of the air. Cruising speed is 40 to 60 miles an hour."

"We don't do much with small engines in the States, so I have fixed up with a Bournemouth firm to build the 35 h.p. engine—and probably the whole Hoppi-Copter. It may be years before we are in production, and then we should be exporting to America."

The Hoppi-Copter is also interesting the Ministry of Supply. Its engineers and fliers are to put it through a thorough test.

A 250 hover-plane that takes you 100 miles for six shillings—including cost of petrol and oil—will be cheaper than train fares.

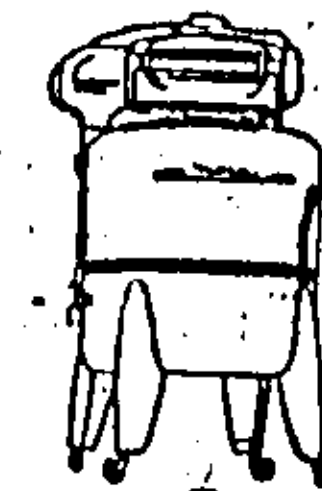
One Hundred Miles—For Six Shillings
In the saddle: Horace T. Pentecost.



OFF CLOUD-WALKING...
The Hoppi-Copter goes up.

P. S.—I asked the inventor what would happen if the engine stopped in mid-air. He says that the automatic free-wheeling clutch would allow the rotors to go round like a falling leaf, and the Hoppi-Copter would float down gently.

SEE NORGE BEFORE YOU BUY



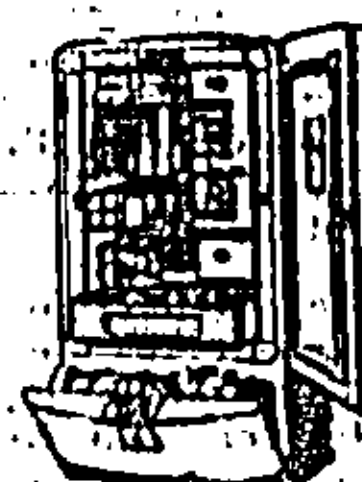
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Popular Music

NEW singles:

Two re-issues of Freddie Slack's excellent boogie piano are better than most of the new platters being released, "Cuban Sugar Milk" and "Riffette" (Capitol). Top-notch Calypso sides are included on an Edmundo Ros importations, "Relatives, Relatives" and "No Money" (London)....

Two hits from the new Walt Disney picture are sung by Dinah Shore with fine depth of feeling, the title song, "So Dear to My Heart," and "Lavender Blue" (Columbia).... Matty Malneck's Orchestra is hailed as the originator of "creative jazz," a new mode recorded by MGM with "Soft Shoe Sam," having top dancing depicted by various musical instruments, and "Wings Over Mars," with an accordion caricaturing a jet-propulsion plane (MGM)....

Coleman Hawkins' saxophone technique is displayed at its best with "April in Paris" and "How Strange" (Victor).... The Murphy Sisters should twist a few hearts with "To Make a Mistake Is Human" and "Whose Heart Are You Breaking Now?" (Apollo).

—DAVID C. WHITNEY.

DAB and FLOUNDER

By WALTER





BOYS' AND GIRLS' MAGAZINE

SPORTS • STORIES • PUZZLES • CRAFTS • GAMES • JOKES



Young British Artists' Work To Be Shown

FOR many months in Britain over 13,000 children between the ages of five and sixteen years have been busy with brushes and paints. Long daylight hours have been spent in sketching out ideas, drawing designs, mixing colours, and at night the youngsters have gone to bed with a dream that later in the year their pictures might be chosen to hang at the annual National Exhibition of Children's Art, in London. Now, for 247 of them, this dream has come true, and the warm well-lit Academy Hall of Oxford Street suddenly was transformed into a wonderland of bright colour.

The room seemed to echo with the shouts of the fairgrounds, the rustle of jungle grasses, the beating of hooves, and the singing of the wind through the apple blossom in the orchard. The plump orange cat of twelve-year-old Ann Coop winked knowingly from the warmth of her wicker chair, as Jennifer Hawthorn's wild crayon animals went pounding over the turf close by.

A black-haired Hawaiian girl wriggled and twisted in her raffia skirt against a background of brilliant red and yellow flowers, the speedway racers spun round in

breath-taking fashion as the crowd roared about them. In the quiet of the garden little five-year-old Ann Edwards hung out her washing, very wet and clean, to dry in the sunshine, and further on a family gathered in the cool green of the drawing room to wish Grandmother "a happy birthday."

The drawings miraculously transplanted us from the breezy seas of England's Devon coast, to the hush of people at prayer, from the excitement of the football field, to the flight of the shadowy white swan. But the pictures that "told a story" were not the whole of the exhibition. There were some charming wallpapers of flowers and diamonds. And one or two still-life paintings with gleaming fruit in bowls, and newly fried eggs waiting to be eaten at the breakfast table!

Cynthia Fell, won the £250 training grant for her painting of a sleeping figure in a cornfield. Coloured in greys and browns with heavy clouds curling across the dark sky, it is an imaginative and very beautiful piece of work, richly deserving of the great opportunities it will now bring to the young artist.

Chirpie Went Exploring

—He Went Way Beyond the River End—

By MAX TRELL

IT was usually early in the morning when Chirpie Sparrow came to the window-sill for his bread-crumbs. The crumbs were supposed to be for his breakfast.

Knarf and Hanid, the shadow-children with the turned-about names, waited all morning. But Chirpie didn't come.

Finally, late in the afternoon (quite a good deal after lunch), he appeared, very tired-looking but happy.

"Where have you been, Chirpie?" Hanid asked.

"I've been exploring," Chirpie answered. "I flew across the bridge and down the river—down, down, past all the buildings and houses and churches... down, down, down, until I reached the end of the river."

Knarf and Hanid waited until Chirpie ate a few more bread-crumbs. They wanted to hear what Chirpie found when he reached the end of the river. At length he went on.

Something Else Began

"The river ended," he said, "but something else began. It wasn't a river. It was something else. It was big and wide and it was all water, as far as you could see. There wasn't any land at all on the other side no matter how hard you looked."

"That was the ocean," said Knarf. "Ocean?" said Chirpie. "Is a lot of water with no land called the ocean?"

Knarf and Hanid both nodded, except that Hanid added: "There's land all right, even around an ocean. But it's so far away (because the ocean is so big) that you can't see it."

"I wish I had known that," said Chirpie.

"Why, what did you do?" asked Knarf.

"I started to fly across the ocean. I was sure the other side couldn't be too far away."

"My goodness!" said Hanid. "I flew and I flew," said Chirpie. "But still I couldn't see any land. Even the land I started from—the land where the big city stood at the



Chirpie met a sea gull.

end of the river—that land disappeared, too. There was no land at all, just water. And I was beginning to get very tired.

"Oh," said Hanid in alarm, "and where could you rest?"

"No place," said Chirpie. "If I were a duck, I could have rested on the water. But how can a sparrow rest on the water? It was a good thing for me that I met another bird at that moment."

"Another bird?" both Knarf and Hanid exclaimed.

Out Fishing

"A sea gull," said Chirpie. "He was sailing around very easily. He was out fishing," he said. If he saw a fish in the water, he would dive down for it and try to catch it in his bill. When I asked him if he knew a place where I could rest, he said 'sure.' He said: 'Just fly ahead a little and you'll see a bit of smoke right at the edge of the sky. Fly to it and you'll soon find a good place to rest.' So I did just what the sea gull did."

"And what did you find to rest on?" Hanid asked.

"A ship," said Chirpie on it all right, behind the funnel. I was so tired I fell asleep. And when I woke up, there I was, back in the city again, at the end of the river, all rested up. And here I am! And that was Chirpie Sparrow's story of why he was late.

YOUR TONGUE CAN TRIP YOU

By WALTER KING

YOU want people to like you and you long to make and hold as many friends as possible. Yet you may be getting careless about that best of all friend-winners—your tongue.

A series of tests conducted recently by psychologists brought to light just what it is that people do to loosen the bonds of friendship and sap the pole of popularity.

Section A of this test covers small annoyances which cause only chance dislikes. Section B includes the more important factors affecting popularity.

Answer each question with an honest "Yes" or "No" and hope for the best. The method of scoring to get your P. Q. (popularity quotient) comes later.

SECTION A

1. Do you sometimes fail to greet your friends on the street with a friendly "hello?"

2. Do you often try to "talk smart" by using such phrases as "You're telling me?" or "How come?"

3. Do you brag a lot about what you have done, places you have been, and so forth?

4. Do you use coarse or slang expressions?

5. Do you try to hand out a lot of unasked advice?

6. Do you burden others with your personal troubles?

7. Are you a "wet blanket" when you join in a conversation? That is, do you "run things down" instead of adding the cheerful note?

8. Do you chew gum while endeavouring to carry on a conversation?

SECTION B

On the basis of your conduct during the past month do you feel you could fairly be accused of:

1. Gossiping? That's tongue treachery. Usually when a person's tongue wags quickly, it wags unrelentingly too.

2. Criticising? The professional critic has a tough enough time of it. But that's his business.

3. Minimising? Trying to make light of your friend's accomplishments is like playing with dynamite. "Oh that's nothing!" and "Aw, anybody could do that!" are the leading offensive phrases.

4. Ridiculing? You are just asking for unpopularity if you let your tongue give your friends the don-

key's "Haw! Haw!" every time they make a little slip.

5. Lying? True friendship grows on sincerity of speech. You can't expect friends to trust you if your talk is unreliable and treacherous.

6. Hounding? What! You've never heard of the word hog? That's the fellow who continually cuts in with "Wait a minute now! You've got that all wrong!"

7. Snarling? People can snarl as well as wolves. They seem to delight in putting a sting into their words. How about you?



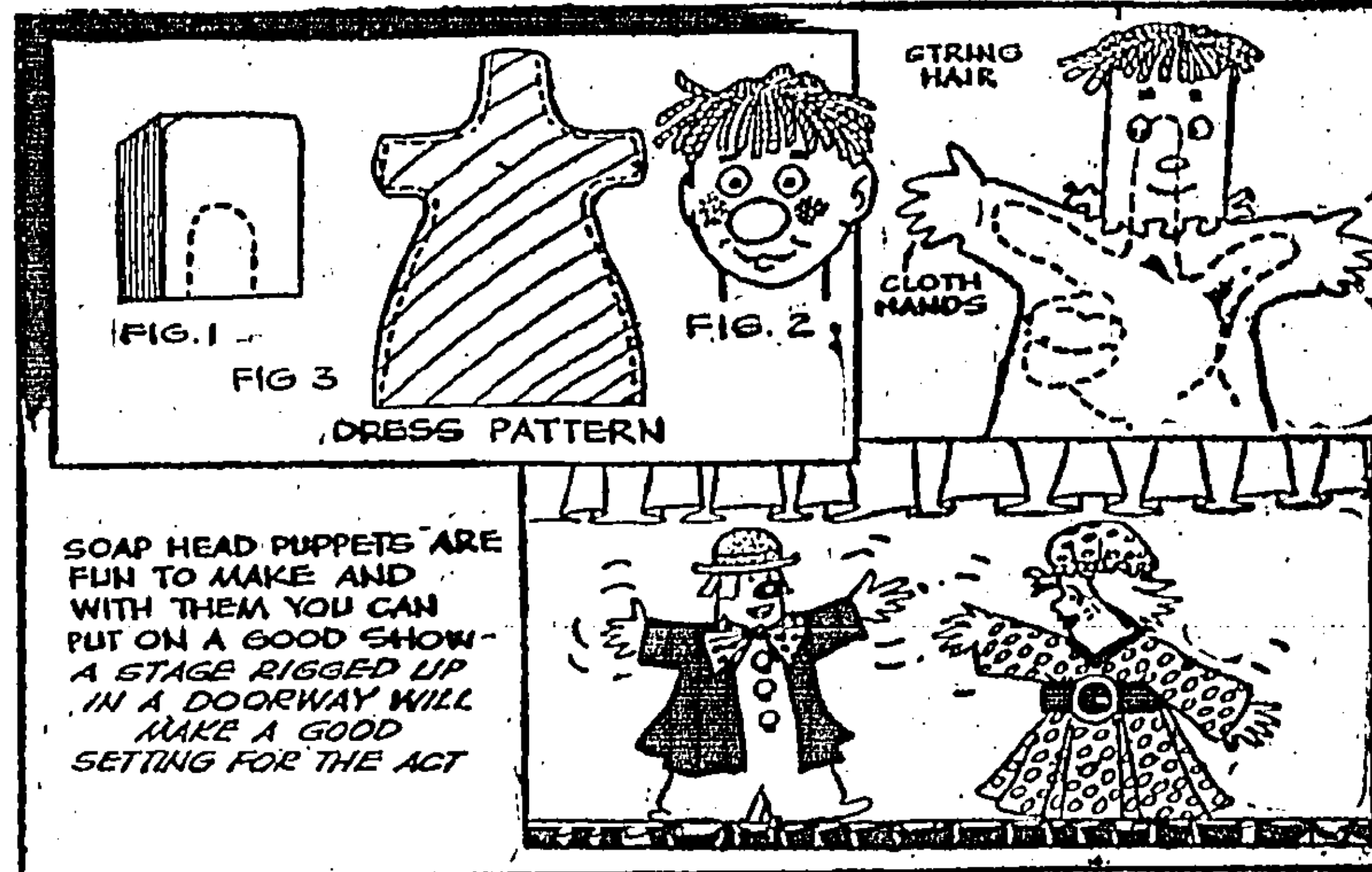
Don't talk and chew gum at the same time.

8. Arguing? Some people just can't let an innocent remark go by without challenging it with such as, "I don't agree with that at all!" or "Aw, you're crazy! Let me put you straight!"

HOW TO GET YOUR P. Q.

Let's see what your tongue is worth to you. For each question to which you answered "No" in Section A score 1 point. For each question to which you answered "Yes" in Section B score 2 points.

If your total is 20 or more you are "lops" with all who know you. A score of 10 to 19 is a fair average and with a little more care you can increase your standing with your friends considerably. Below 10 indicates your tongue is a liability. In that case, use this test again to check your progress as you endeavour to improve your popularity quotient. Below 12, the less you say the better until you have learned to discipline that tongue.



SOAP HEADS FOR YOUR PUPPET SHOW

A PUPPET is a walking, talking doll. It gets both its walk and its talk from the operator who is called the puppeteer. That's you, because you're going to make this soap head puppet show.

The old-fashioned Punch and Judy stands used hand-operated puppets with clay heads. You can make a soap head puppet with very little trouble from a bar of cheap laundry soap and a piece of brightly coloured cloth.

If you can carve a funny face with a big nose and bulging eyes, you can make a realistic roundhead puppet. For this you must get a large, square stick of the soap and then carve away until you have a face that looks comical enough to suit you.

In the neck piece which must be at least one and one-half inches thick, bore a hole about two inches deep and just wide enough to hold your forefinger

when covered with a piece of cloth. Facial expression may be emphasised by outlining eyes and mouth with black and red paint.

Outline Of Features

For a square-head puppet, outline the features with good black ink or paint. If hair is made by combing out some brown rope or twine, cut a groove around the top of the puppet's head and fasten the hair down with a piece of string. A home-made hat adds to the appearance of the doll and will help cover the doll's head if you do not make rope hair.

The puppet's dress—cut two patterns as in figure 3 from a piece of brightly coloured cloth. Make each piece nine or 10 inches long and about six inches wide at the bottom. The arms and neck should be one and one-half inches wide, at the ends. The arm span is six inches.

After cutting sew the two pieces together along the dotted lines.

Now for the rehearsal. To operate the puppets put your forefinger in the neck piece of the dress, your thumb in one arm, and your middle finger in the other. Then push the doll's head on over your forefinger. Wiggle your fingers to make the arms and head move as you speak in a thin, squeaky voice. With a little practice you will be able to make your puppet perform quite naturally. Practise in front of a mirror.

You can use an old doll's head if you prefer and use it with your puppets' costume, but soap head puppets look funnier. You will be surprised at the effect you can get by dressing up the figures with hats and ties.

Running A Show

To run a puppet show alone you must have at least two dolls and use both hands and two voices, but two operators are best.

The puppets are worked from behind a screen so that only the doll's head and arms appear. A curtain hung across a doorway to suit your height does just as well.

You can model and dress up your puppets to represent almost any character but try to keep them quaint-looking and make them act lively.

To produce an entire puppet show make several dolls and get two or three helpers. A puppet play, like any other stage production, looks much better if you have scenery such as a back-drop curtain or a scene on heavy paper. Sound effects and music backstage will add to the general improvement of your show.

Some Suggestions

The following are a few idea suggestions. You will be able to think up many more.

1. Imitation of a broadcasting studio, Station PUPP. Gramophone back-stage.

2. A health play. Doctor gives girl some good advice on health habits.

3. A mock concert. Thanksgiving or Christmas show introducing singers, reciters, and step dancers. This is really fun.

4. A short play selected from one of your school story books.

5. Rehearsals will contribute to the success of your show. A simple story well rehearsed will be much better than a Shakespearean drama in which the puppeteers fumble their cues and their lines. Don't try to out-do Hollywood in your first attempt.

Rupert & Mr. Punch—42



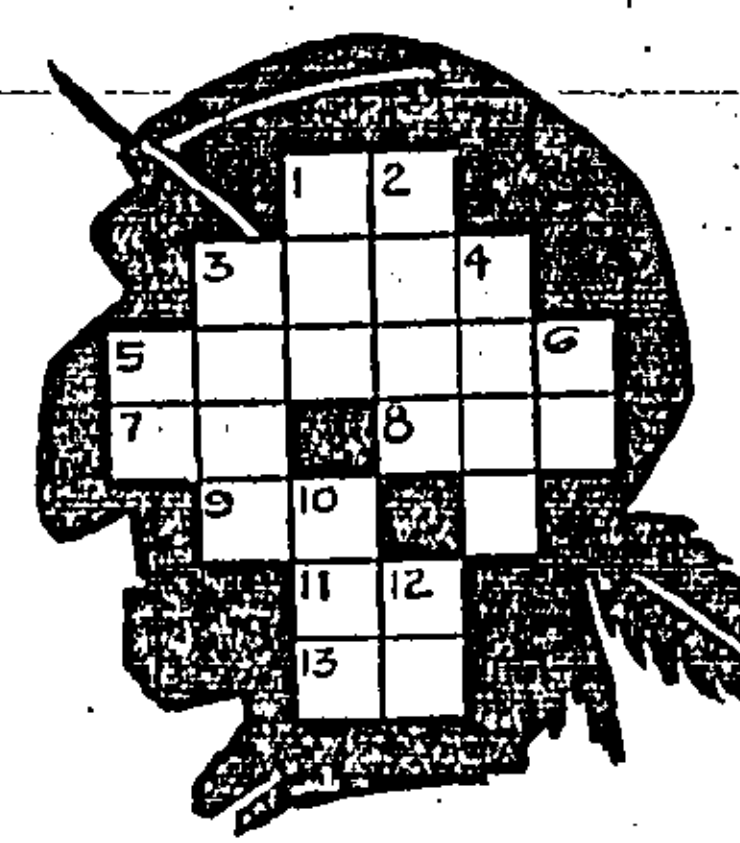
Sailor Sam hits Rupert out of the boat, and then drags the tiny boat up the beach before he turns to listen to the amazing story of what has happened during the night. "The others are all trapped in that cave," says Rupert, as he explains, explaining. "If we don't rescue them Mr. Punch will never get to the little people-house where he sits. But, please, if you help us will you be sure and keep Mr. Punch's secret, and never, never tell anybody where his hidden cave is?"

ALL RIGHTS RESERVED

MENTAL GYMNASIUM

Questions and Puzzles Mostly About Indians

Heap Big Chief Make-up Face for Crossword Puzzle



1 Any
3 Fillip
5 This puzzle is on the silhouette of an

7 Musical note
9 Falschen
10 Proceed
11 Behold!
12 Accomplish

ACROSS

1 Also
2 Fastening device
3 Catch roughly
4 Bucket
5 Whether
6 Compass point
10 Aged
12 Hawaiian bird

DOWN

1 Also
2 Fastening device
3 Catch roughly
4 Bucket
5 Whether
6 Compass point
10 Aged
12 Hawaiian bird

RIDDLES

1. Why is a wrist watch like a river?
2. When could a piece of cloth be used in house-building?
3. What is a girl not a noun?
4. What man had no father?
5. Why is it unrefined to sing and play by yourself?

Rearrange the letters in each line to form the name of a famous Indian:
NOW A PATH HE CUTS ME LILT BUT SING

ANAGRAMS

1. The nation having the oldest flag is (a) Great Britain; (b) France; (c) the United States.
2. The peanut belongs to (a) the rose family; (b) the vegetable kingdom; (c) the gubernatorial group.

PICK YOUR ANSWER

You don't have to think to answer this quiz. The right answer is given along with a couple of wrong ones. Your job is to decide which answer is correct.

1. Bridges (a) always stay in the same place; (b) rise and fall with the weather; (c) move on their foundations because of constant vibrations.

2. Buttons on the sleeves of men's coats were put there (a) as a decoration; (b) to hold the cuffs in place; (c) to prevent the use of the sleeves as handkerchiefs.

3. Your car is longer (a) on a very hot day; (b) standing east and west; (c) on a winter morning.

4. The average number of thunderstorms on the earth every day is (a) 200; (b) 3,000; (c) 45,000.

5. Snow is white because (a) white is its natural colour; (b) because of its depth; (c) because the crystals reflect the spectrum colours.

6. The nation having the oldest flag is (a) Great Britain; (b) France; (c) the United States.

7. The peanut belongs to (a) the rose family; (b) the vegetable kingdom; (c) the gubernatorial group.

WORD DIAMOND

The diamond centres on the SHAWNEE tribe. The second word is "her," the third a bowling term, the fifth "sea eagles," and the sixth is Scottish for "eyes".

1 SHAWNEE
2 HER
3 EAGLES
4 EYES

CODED MESSAGE

A simple code has been used for the following sentence. Your job is to decipher it.

U I F T E N J O I P M F J O E J R O T J O I P C J U U I F G M R S J E B F W F S H I M E E T

As clues, determine which letters appear most frequently. Study the combinations and the short words.

INDIAN REBUS

Use these words and pictures to uncover the Indian tribes concealed in this rebus:



Don't Look—

PUZZLE ANSWERS

CROSSWORD:

1 SHAWNEE
2 HER
3 EAGLES
4 EYES

RIDDLES:

1—Because it doesn't run long without winding. 2—When it became brick (cambrie). 3—Because a lass (alas) is an interjection. 4—Joshua, the son of Nun. 5—Because it is so-lo (so low).

PICK YOUR ANSWER: 1—b; 2—c; 3—c; 4—b; 5—c; 6—c; 7—b; 8—b.

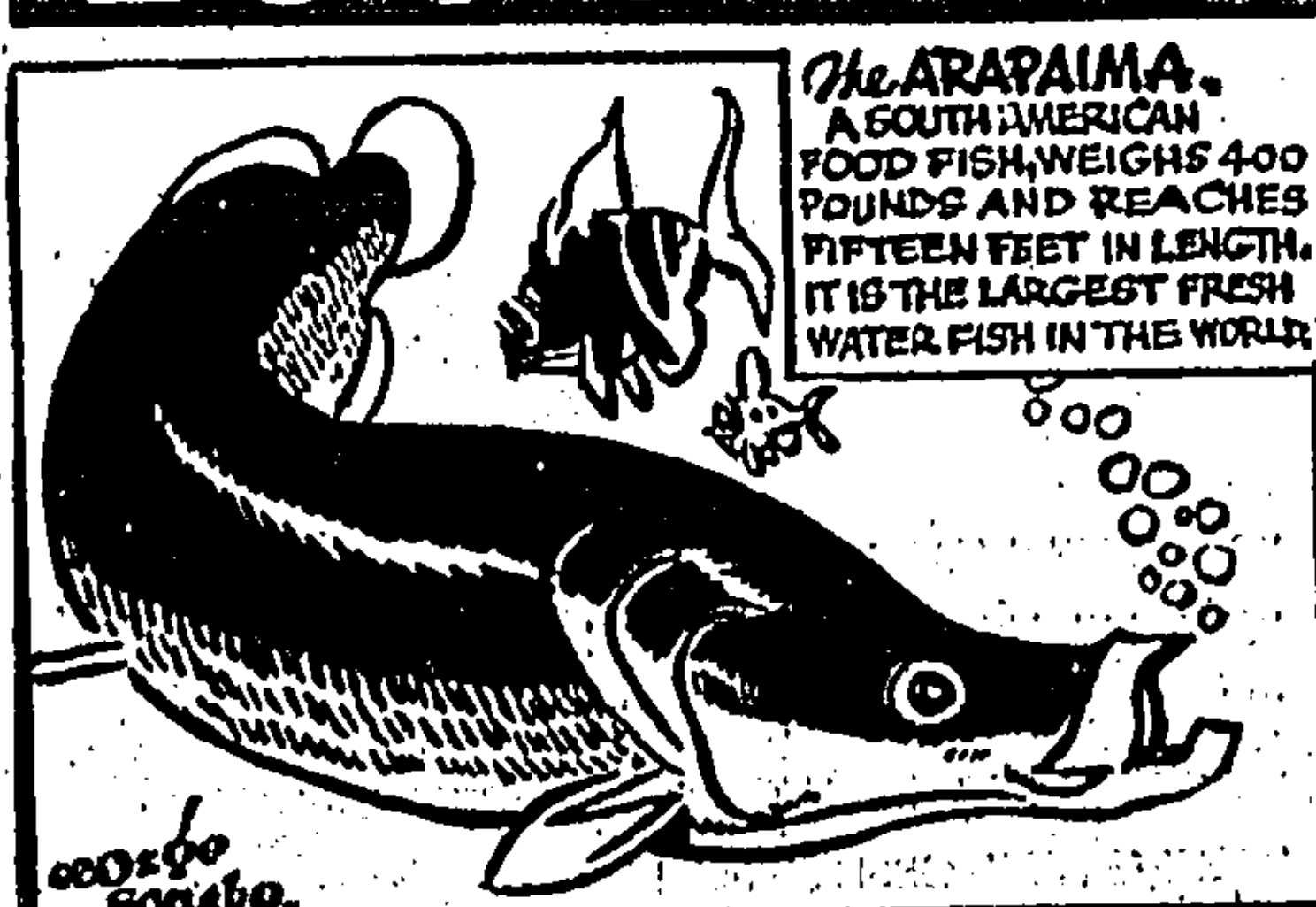
ANAGRAMS: Powhatan; Tecumseh; Sitting Bull.

WORD DIAMOND:
S
SHE
SPARE
SHAWNEE
ERNES
EES
E

CODED MESSAGE: The Seminole Indians inhabit the Florida Everglades.

INDIAN REBUS: Crow and Sioux; Pawnee; Hopi; Cherokee.

ZOO'S WHO



THE ARAPAIMA.
A SOUTH AMERICAN
FISH WEIGHS 400
POUNDS AND REACHES
FIFTEEN FEET IN LENGTH.
IT IS THE LARGEST FRESH
WATER FISH IN THE WORLD.



**BIRDS WHEN TAKING
FLIGHT, FLY UP, BUT
BATS TAKE TO THE
AIR BY FLYING
DOWNWARD.**

**MANY BIG GAME HUNTERS RATE
THE AFRICAN BUFFALO AS THE
MOST DANGEROUS TO HUNT OF
ALL AFRICAN ANIMALS.**

RED RYDER

Guns Blaze.

By Fred Harman



SPARE MOMENTS PAGE

EXCLUSIVE 'TELEGRAPH' FEATURE

YOUR BIRTHDAY

by STELLA

SATURDAY, NOVEMBER 13

BORN today, you have a highly investigative nature. You want to know the why of everything and your restless mind gives you no assurance. Parents of children born on this day must guide and direct them carefully at an early age to cultivate their best talents.

Frank, open and straightforward, you are the type to go in where even angels might fear to tread. You are quite the reformer at heart and must be satisfied with taking things one step at a time. Your imagination and visualization is vivid and you

do a lot of dreaming. But you have the ability to turn your dreams into reality, for there is a practical streak in your nature.

Rather too slow, at times, to make up your mind, once it is made up, you go through to your goal undisturbed. You can be absolutely stubborn when crossed or pushed against your will, but exceedingly docile when led diplomatically by someone you either love or admire.

Your affections are deep and,

although you may not wear your heart on your sleeve, once you have made up your mind in the selection of a life partner your marriage will be an exceptionally happy one. You, of the fair sex, are especially attractive to members of the opposite sex and should have several offers of marriage before you make your final decision.

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

SUNDAY, NOVEMBER 14

BORN today, you are an individualist and want to go your own way through life and let others go theirs. Freedom and independence are important to your outlook. Although you have a high temper, you learn, early in life, to keep it well under control unless you are pushed around too much. Then, you lash out and become a harsh opponent.

If a man, you are fond of the outdoors and will enjoy active sports. You have a great deal of physical energy and if you are careful, your health should be excellent into a ripe, old age. You

are fond of animals and probably, always will want to have a pet in your home.

Affectionate and home-loving, you will be happiest if you wed at an early age and have a large family. You are very fond of children and will make an excellent parent. You will make a guard against being too indulgent.

When it comes to a life career, select something in which you are working directly with people. You probably have what is called a "nose for news" and would make an excellent reporter, interviewer or even a detective or trial attorney.

SCORPIO (Oct. 24-Nov. 22)—A good day for the improvement of your personal popularity. Make progress along some specific line of endeavour.

SAGITTARIUS (Nov. 23-Dec. 21)—Seek spiritual guidance if perplexed and you will find your energies renewed. Personal contemplation is advantageous.

CAPRICORN (Dec. 22-Jan. 20)—Outlook is now improving. New friends and perhaps a new environment will brighten your prospects. The unexpected can be good.

AQUARIUS (Jan. 21-Feb. 19)—A fine day for travel or new adventures. Even the unexpected is likely to be a very pleasant surprise.

PISCES (Feb. 20-Mar. 21)—A good day for pleasant social gatherings of close friends and relatives. This is an auspicious time for personal matters.

ARIES (Mar. 22-Apr. 20)—Spiritual advice can be very helpful now. Analyse your own motives. Know where you are going; plan to reach your goal.

TAURUS (Apr. 21-May 21)—In dealing with merchants, bankers or your attorney, you may anticipate excellent results. Get some unofficial advice, perhaps.

GEMINI (May 22-June 22)—Surgeons and dentists appear to be favourably benefited today. If necessary, take a journey for business and reap a reward.

MONDAY, NOVEMBER 15

SCORPIO (Oct. 24-Nov. 22)—To those who are alert to opportunity, a great deal may be made of this day. Combine social and business interests for the best possible results.

SAGITTARIUS (Nov. 23-Dec. 21)—A business trip, perhaps in connection with the purchase or sale of real estate, is indicated favourably. Deal with your elders.

CAPRICORN (Dec. 22-Jan. 20)—Contacts should prove valuable today, so make the most of them. Good for travel, too.

AQUARIUS (Jan. 21-Feb. 19)—Morning is a fine, active period in which you can make excellent business gains. Slow down when afternoon comes.

PISCES (Feb. 20-Mar. 21)—Be tactful when it comes to romance, but you may be aggressive and

positive if making a property transaction.

ARIES (Mar. 22-Apr. 20)—Inventions are favoured, especially if they are well-publicised. Promotion pays off now.

TAURUS (Apr. 21-May 21)—Mental activity is of the utmost importance right now, so be alert and responsive to all that goes on around you. Opportunity may knock.

GEMINI (May 22-June 22)—Farmers, landlords and those dealing in leather goods appear especially favoured now. Make progress in your business.

CANCER (June 23-July 23)—The building trades, real estate and transportation are the lines which are active for you today. Be alert!

Skeleton Crossword

In the skeleton crossword the black squares and clue numbers have to be filled in as well as the words. Four black squares and the clue numbers have been inserted to give you a start.

The black squares form a symmetrical pattern: the top half matches the bottom half, and the

two sides correspond, so you can fill in 12 squares at once to correspond with those given. Since there is no 1 down the first square in the second line and its corresponding ones can be blocked in.

Except where they may occur in phrases, words of less than three letters are not used in this puzzle.

CLUES ACROSS

1. What an animal play

2. A man on a horse should be called

3. Domestic animals are to be tamed

4. (four words)

5. It's calamitous to get a letter with a broken

6. Wandering about in a

7. Here up?

8. Take not

9. We have to admit (two words)

10. In spite of his name, this Australian would be unlikely to field at long-on

11. The rider, having changed, is not so wet

12. Trial of transaction

13. The rider, having changed, is not so wet

14. If the box be included, would they be drawn up to the

15. Hardly as

16. One of those seaside coves

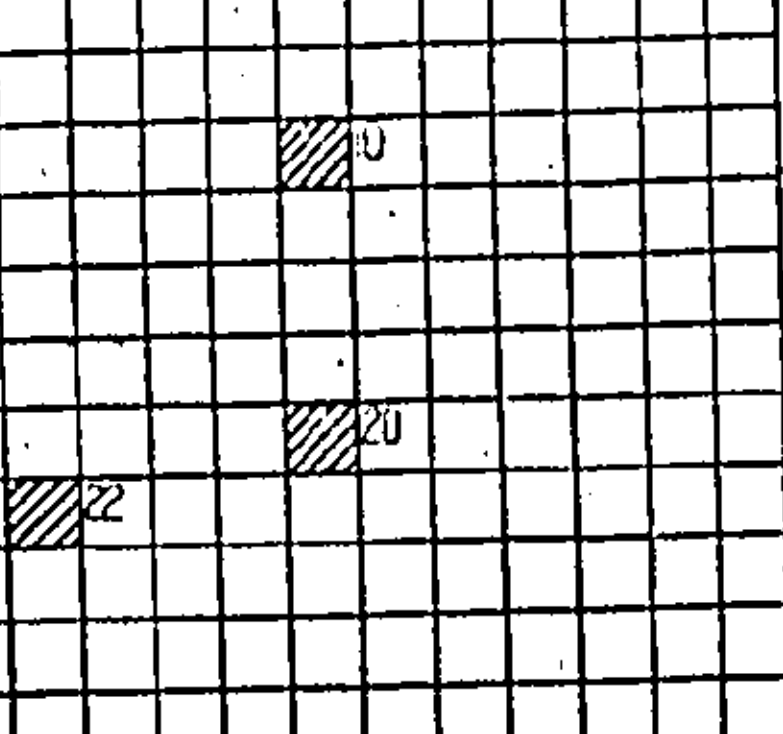
17. Not, however, a water-spirit

18. Threaten to put an end to the little devil

19. It seems that the unnamed substitute is not the last man in (three words)

CLUES DOWN

1. Hasty thing for one who wants to have a row



2. It's perfectly lawful for the French provincial

3. Useful gift where some revision is required

4. A circle, the might conceal the bird

5. Circle roundly

6. Dye up some cloth

7. Lengthen a little don't tell

8. Tie up the rest, possibly

9. Spoke at some length in a well

10. Pull a Scotman's leg? No! his

11. She starts things happening

12. "Many-headed, but hardy otherwise"

13. "Journey's end" (American edition)

14. The salient period

15. Born in a bygone era

(Solution on Page 14)

SIDE GLANCES

By Galbraith



"It's the most gorgeous surprise John ever gave me, mother, but I'm worried—he must have had something really big on his conscience!"

WEEK-END QUIZ

1. Who has been appointed Chief of the Imperial General Staff in place of Field Marshal Viscount Montgomery?

2. "The rule is, jam tomorrow and jam yesterday—but never jam today." Author, please.

3. When doctors speak of "Bright's disease," what sickness are they referring to?

4. The festival of Santa Claus falls on—December 6, December 25, January 1 or January 07?

5. If a person is guilty of vulgicide he has—wounded someone, set fire to a house, preyed on his fellows, killed a fox?

6. What are the essential ingredients of nylon?

7. What gave rise to the name of the Canary Islands?

8. What is the Stone of Destiny?

9. What have these in common—Gilchester, mousetrap, goldfinch, quid, stranger?

10. Who will succeed Mr. Mackenzie King as Prime Minister of Canada?

(Answers on Page 14)

McKENNEY ON BRIDGE

How to Bid Slams Under Point-Count

AK5	(7)	4
QJ62	(3)	
A983	(4)	
K4	(2)	
74	17	
108	2	
Q1000	10743	
QJ107	2	
3	983	
Q83	(2)	
AK5	(7)	
KJ74	(4)	
A62	(2)	
	17	

Tournament—Both vul.
South West North East
1 N.T. Pass 0 N.T. Pass
Opening—4 ♣ 28

BY WILLIAM E. MCKENNEY

SLAM bidding is the subject of this final article in the series taken from the booklet entitled "The Point-Count System of Bidding in Contract Bridge" by Fred L. Karpin of Washington, D. C.

The whole system is based on counting an ace four points, a king three, a queen two, a jack one, the fifth card of a suit one, and the sixth card of a suit one. For a game, a minimum of 26 points is needed in the combined hands.

Thirty-four points are needed in the combined hands to "guarantee" a small slam, while 38 points are needed to "guarantee" a grand slam. But, points out Mr. Karpin, if either of the partners is assured of a minimum count of 33 points, a small slam should be bid; and 37 points is worth a try for a grand slam. Thirty-three and 37 do not "guarantee" slams, but they will make over 60 per cent of the time.

When South opened the bidding on today's hand with one no trump, North, holding 17 points, knew that the combined hands held at least 33, as 16-18 points are needed for a one no trump opener. He was justified, therefore, in jumping to six no trump.

A nice safety play must be employed to insure the contract. The opening lead of the queen of clubs is won with declarer's ace. The king of diamonds is cashed, a small diamond led and dummy's eight-spot finessed. Thus declarer loses only one diamond. Even if all five of the missing diamonds were in the East hand, declarer is assured of three diamond tricks by laying down the king of diamonds.

As Mr. Karpin says, even in the point-count system, you must not lose any opportunity in the play of the hand.

BY THE WAY
by Beachcomber.

AN unofficial spokesman in a touch with me says that the forecast of a whiter loaf is sure to start the old controversy about wholesome, half-meat and nominal loaves.

The moment bread gets whiter the expert chemists prove by statistics that white bread is bad for you because it tastes nice. Then begins the rhapsody and tumble-tumble of high and low extraction rates, until some arch-chemist announces the results of a diet of white bread on selected rats flown from Peru, and all the owners of pet dogs fly into a high state of alarm.

I can now reveal...

AN Indian pole-jumper at Uxbridge jumped so high that he vanished completely. That is the true explanation of the banning by the "Olympic" Games authorities of two Indian rope-trick experts who entered for the pole-jumping contest.

Hostess for Moth Ball chosen

AS I go to press, the report of the Working Party on Moths has not been issued. But it has been announced that the Party is one official, who "has been collecting papers for seven months. That makes it all quite clear, especially as one can eat 1,102 lb. of nettles in a year, and enough old razor blades were discarded in 1946 to make a single railway line from Stourminster to Upton St. Farragut. The official, by the way, is called the Rolling

Stone, in clubland, because he collects no moths. Those with a pronounced lisp, on forwarding a postal order for 3s. 6d. and postage, will receive a private explanation of this joke.

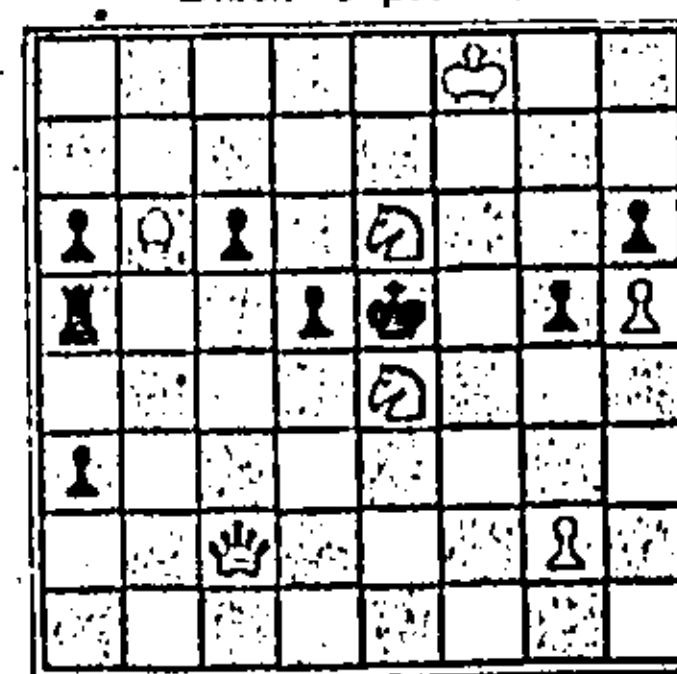
(Tomorrow: Recipe for Moth Broth.)

Growing menace of privacy

He gave her a second kiss for the camera, but the flash missed. (News item.)

CHESS PROBLEM

By F. F. L. ALEXANDER
Black 8 pieces.



White, 7 pieces.

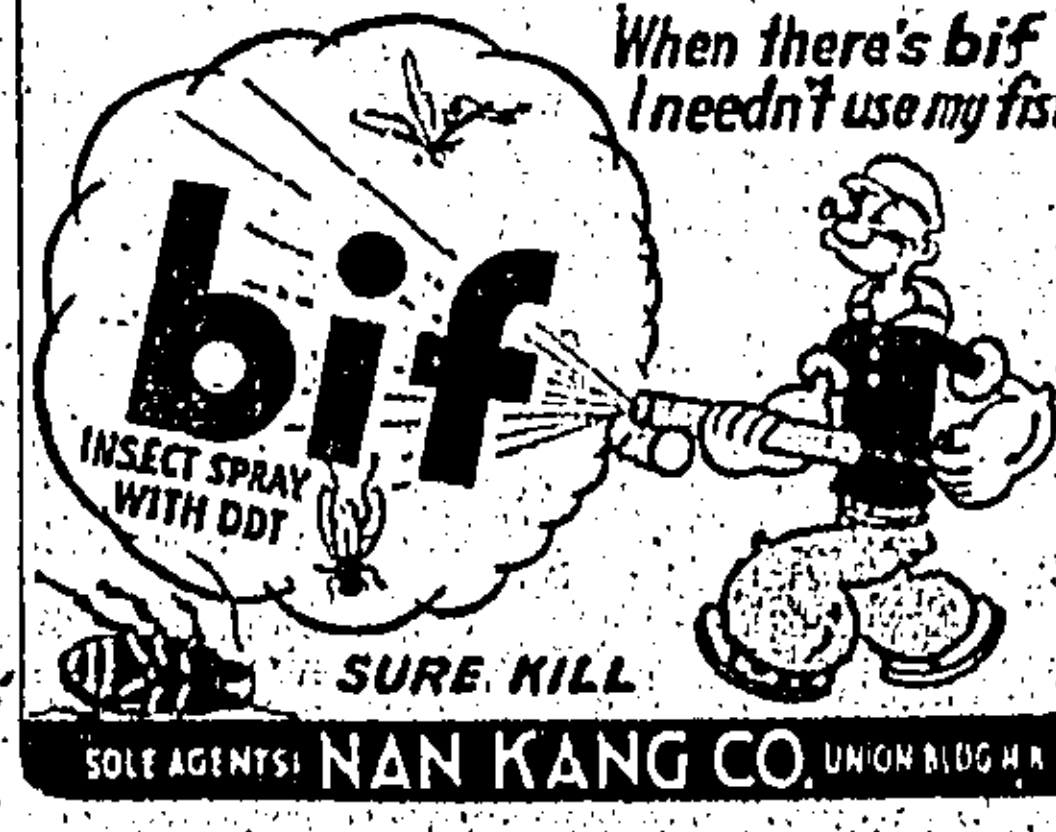
White to play and mate in three.

Solution to yesterday's problem:

1. R x KP, any; 2. Q, or R mates.

NANCY Tutti Frooti

By Ernie Bushmiller



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